

website: potterbelmar.org
publicity images: potterbelmar.org/images
bio & cv: potterbelmar.org/bio

contact: **Leslie Raymond**
email: elray@potterbelmar.org
phone: **210- 316-4598 (cell)**

***** FOR IMMEDIATE RELEASE *****

POTTER-BELMAR LABS
presents "**FORTUNE**"
on their **2008 WEST COAST SPRING TOUR**



What does the future hold? What follows us from the past? What do we need to know about the present? Live cinema performers, Potter-Belmar Labs, will answer these questions and more, on tour stops throughout the U.S. Southwest and West Coast in May 2008. Funded in part through Meet the Composer's MetLife Creative Connections program.

Traveling by train, this pair of itinerant fortune-tellers will probe the collective subconscious of audiences from Albuquerque to Seattle, and on many stops in between. Potter-Belmar Labs brings the ancient tradition of the magic lantern show to the 21st Century, inviting the audience to participate in a collective fortune-telling experience, and presenting the results in music, sound and moving image.

PBL utilizes laptops and other electronic devices, producing a unique, live cinematic experience. Original music and moving image compositions are interwoven with samples and soundscapes, generating a tapestry of allusion, abstract narration, and dreamlike hallucination.

"Fortune" may be described as a multimedia Tarot reading--though the artists make no presumptions regarding fate or destiny. Similar to the way the sleeping brain--to better inform our waking lives--seeks hidden patterns by mixing and matching its memories and feelings, Potter-Belmar Labs' goal is to suggest fresh reference points and surprising connections.

WHAT THE PRESS SAYS ABOUT POTTER-BELMAR LABS:

"This married team is behind a contemporary new media movement that is taking high-tech interactive art to a whole new level in San Antonio and around the country."

--Donna Tuttle, San Antonio Business Journal

"Potter-Belmar Labs were poised and incredibly entertaining."

--Amanda Tigner, Lansing City Pulse

"Potter-Belmar Labs has shredded the contemporary video-art envelope."

and "Raymond and Stevens have catalyzed the local video-art scene with Potter-Belmar Labs' symbiosis of sound and image."

--Elaine Wolff, San Antonio Current

"The familiar is made strange in the work of Potter-Belmar Labs."

--Patricia Briggs, New Art Examiner

"Potter-Belmar Labs blows away your expectations on new media."

--filmmaker and founder of City Club Cinema and Twin City Artist Front, Mark Wojahn

website: potterbelmar.org publicity images: potterbelmar.org/images bio & cv: potterbelmar.org/bio	contact: Leslie Raymond email: elray@potterbelmar.org phone: 210- 316-4598 (cell)
---	--