



Potter-Belmar Labs

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Potter-Belmar Labs is Leslie Raymond and Jason Jay Stevens, collaborating artists since 1999, with internationally exhibited work including live cinema performance, single-channel video, and installation art. The duo was recently awarded the 2010 Idea Fund grant to pursue an ongoing project based on panoramas. They were awarded Best Video Installation at Orilla '06 at the Museo de Arte Contemporáneo in Santa Fe, Argentina, and have won first prize in three performance competitions, including the Unreal Tournament at the University of Tennessee in Knoxville. Their latest video short, *Double Thunder*, won Honorable Mention in Experimental Moving Image at the Fargo Film Festival.

Potter-Belmar Labs specializes in audience-participatory, multimedia spectacles and curiosities. Their installations offer means of interaction, like unique switches, sounds and peepholes, and their live cinema performances often involve direct audience participation. The subjects they deconstruct, shuffle, and reorder are as varied as the American crow, baryogenesis, the myth of Pandora, and story-telling itself. Through exhibition and performance, novel uses of technology and media, and their consideration of site, PBL invites the audience into cinematic escape.

Leslie Raymond produces work in expanded cinema forms including installation, site-specific and public art. She also performs as *vjFutureWorkerGirl* alongside DJs and sound artists, and organizes exhibitions and events of new media art. Leslie teaches video and digital media at the University of Texas at San Antonio, where she founded the New Media Program in the Department of Art and Art History.

Jason Jay Stevens is an artist, designer, and a maker of music and sound. His 3-D work includes interactive museum exhibitions, furniture, and sculpture. A member of of punk rock and noise ensembles throughout the 90's, today he composes on laptop computer for sculpture and scores for video.

PBL documentation and events schedule at: www.potterbelmar.org