

Potter-Belmar Labs

Leslie Raymond & Jason Jay Stevens, collaborating artists since 1999.

pbl@potterbelmar.org
P.O.Box 21576, Detroit, MI, 48221

Leslie Raymond 210.364.6818
Jason Jay Stevens 210.364.6305

www.potterbelmar.org

Exhibitions

♦ *indicates a solo show*

2012

Thirteen Views in Arid Lands, PBL, Ann Arbor Film Festival, Ann Arbor MI
Ritual Abuse, with Naked City Cinema, vimeo.com/42872600

2011

♦ *Thirteen Views in Arid Lands*, PBL, SUNY Brockport Visual Studies Workshop, Rochester NY
♦ *Thirteen Views in Arid Lands*, PBL, Artpace Window Works, San Antonio TX

2010

2010, Flight Gallery, San Antonio TX

2009

♦ *San Antonio Casts a Spell*, PBL, The Lab for Installation and Performance Art, New York NY
Co-Existing and Co-Laborating, PBL, Spaces Gallery, Cleveland OH, curator Mary Magsamen, Director of the Aurora Picture Show, Houston TX
Eleven Strata and the Planetary Boundary, Artprize, Grand Rapids, MI, juried,
* Urban Institute of Contemporary Art Selected Artist
♦ *Eleven Strata and the Planetary Boundary*, Joan Grona Gallery, San Antonio

2008

♦ *Settings and Characters*, PBL, Gallery 100, Palo Alto College, San Antonio
♦ *A Theoretical Fixed Point in the Turbulent Aeviternity*, Joan Grona Gallery, San Antonio

A Beautiful Brocade, "Playing with Time," Blue Star Contemporary Art Center, San Antonio TX, curator David Rubin, Contemporary Art Curator at San Antonio Museum of Art

◇ *Mixing Chamber*, site specific installation, with Stuart Allen and Leslie Raymond, San Antonio Museum of Art

Pandora's Bike, "Art Farm at Sheldon", Sheldon Memorial Art Gallery, Lincoln NE

2007

Exquisite Corpse, curated by PBL for the Artist Foundation, Gallery 212, San Antonio TX

◇ *Improvised Cinema at the Lab*, The Lab for Installation and Performance Art, New York NY

◇ *Twelve*, St. Cloud University MN

Pandora's Bike, "Reel Shorts," The Arts Center, Saratoga Springs NY, juried

◇ *Aethers at the Center of the Sphere*, Three Walls Gallery, San Antonio TX

2006

Settings, "Orilla'06," Museo de Arte Contemporáneo, Santa Fe, Argentina, juried,
* Award for Best Video Installation

2005

Characters, with Julian Stark at Shore Institute, Long Branch NJ, curated by Hélianthe Bourdeaux-Maurin

Unreal Tournament, UT Downtown Gallery, Knoxville TN, curated by Whitecouch

2003

"Immedia'03," Digital Media Commons, University of Michigan, Ann Arbor *Exquisite Corpse*, curated by PBL, Dreamland Theater, Ypsilanti MI

Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2002

"ArtSeen10," Windsor ON

"Playground," University of Michigan, Ann Arbor, curated by Mark Neilson

"Ann Arbor Film Festival," with Noel Stupek, Michigan Theater, Ann Arbor MI

Ann Arbor Film Festival, with Noel Stupek and Leslie Raymond, Michigan Theater, Ann Arbor MI

Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2001

"Media City 7," Windsor ON

"ArtSeen9," ArtCite, Windsor ON

◇ *The Return*, permanent site specific outdoor installation, Art Farm, Nebraska

Inaugural Conference of the Michigan Center for Theoretical Physics, with Timothy Chupp, Professor of Physics, University of Michigan and the Fermi National Accelerator Laboratory, at University of Michigan, Ann Arbor, juried "Illucination," pARTs Gallery, Minneapolis, curated by artist Mark Wojahn

2000

"(De)Factory," Soap Factory, Minneapolis, curated by Craig Baldwin, Director of Other Cinema, San Francisco

"ArtSeen8," ArtCite, Windsor ON

"Videopolis," ArtProTem citywide storefront exhibits, Ann Arbor

◇ *Gametic Ontology of Crows*, ArtCite, Inc., Windsor

Performances

◇ *indicates a solo or headlining performance*

2013

◇ *Duck Pond (#77)*, Rhode Island School of Design, Providence RI

A Meteor Falls (#76), Media City Film Festival, Windsor ON

#75, "BYOB (Bring Your Own Beamer)," McNay Museum of Art, San Antonio TX

2012

◇ #74 (*Performance #74*), Mothlight Microcinema, Detroit MI

The Four Things 1.1, Anton Art Center, Mount Clemens MI

2011

◇ *Eleven Strata and the Planetary Boundary*, SUNY Brockport Visual Studies Workshop, Rochester NY

2010

◇ *I Am Curious (Remix)*, "Media Archaeology," Aurora Picture Show, Houston TX

◇ *Mystery of Time*, "Psychedelic: Optical and Visionary Art Since the 1960s," San Antonio Museum of Art, San Antonio TX

◇ *Mystery of Time*, LAFilmforum, Los Angeles CA

◇ *Mystery of Time*, "Other Cinema," Artist Television Access, San Francisco CA

◇ *Mystery of Time*, Chicago Filmmakers, Chicago IL

"Art Shanties," Medicine Lake MN

"Art of This," Minneapolis MN

Live Cinema Summit, Columbia College, Chicago IL

2009

"Co-Existing and Co-Laborating," Spaces Gallery, Cleveland OH

Synthetic Zero, Bronx NY
The Lab for Installation & Performance Art, NYC
"Art Outside Festival," Apache Pass TX
Squeaky Wheel, Buffalo NY
◇ McDonough Museum of Art, Youngston OH
◇ Santa Fe Complex, Santa Fe NM
"SWSW-interactive," Austin TX
"Sala Diaz is Open," Sala Diaz, San Antonio TX

2008

◇ Say Sí, San Antonio TX
◇ *Fortune*, Aurora Picture Show, Houston TX
◇ Southwest School of Art and Craft, San Antonio TX
◇ *Fortune*, "Anti-Matter Film Festival," Victoria BC
◇ *Fortune*, "Bearded Child Film Festival," Minneapolis MN
◇ "Eyewash," Monkeytown, New York NY
◇ *Fortune*: West Coast Tour:
 Materials & Applications, Los Angeles CA
 Central Cinema, Seattle WA
 Downtown Initiative for the Visual Arts, Eugene OR
 Artists Television Access, San Francisco CA
 Echo Park Film Center, Los Angeles CA
 7 Dudley Cinema, Venice CA
 Basement Films, Albuquerque NM
◇ Sheldon Memorial Art Gallery, Lincoln NE

2007

◇ *Improvised Cinema at the Lab*, The Lab at Roger Smith, New York
◇ *Improvised Cinema*, "Synthetic Zero," Bronx Art Space, New York
Improvised Cinema, Sound Art Space, Laredo TX

2006

◇ *Improvised Cinema*, Salon Mijangos, San Antonio

2005

◇ Digital Media Commons, University of Michigan, Ann Arbor
"Allied Media Conference," Bowling Green OH
"Unreal Tournament," UT Downtown Gallery, Knoxville TN, juried, * First Prize for
 Live Cinema Performance
MidWest Tour:
 Version'05, Chicago IL
 City Club Cinema, Minneapolis MN

Darling Hall, Milwaukee WI
SmartShop, Kalamazoo MI
◇ 43rd Ann Arbor Film Festival
Roeper Academy, Birmingham MI
"Sync05 A/V DJ Showdown," Digital Media Commons, University of Michigan,
Ann Arbor, * First Prize Live Video Performance
"Unreal Tournament," MetroSpace, Lansing MI, juried, * First Prize for Live Video
Performance

2004

"Artist Front on the Fourth of July," Soap Factory, Minneapolis MN
Detroit Art Space, MI
"42nd Ann Arbor Film Festival," MI

2003

Art Farm, Nebraska
◇ "41st Ann Arbor Film Festival," MI
"Immedia03," Digital Media Commons, University of Michigan, Ann Arbor
◇ Dreamland Theater, Ypsilanti MI

2002

◇ Dreamland Theater, Ypsilanti MI

Screenings

◇ *indicates a headline or solo screening*

2013

◇ Rhode Island School of Design, Providence RI

2011

◇ "Get Reel Film Series," McNay Art Museum, San Antonio TX

2010

"Co-Existing and Co-laborating," Aurora Picture Show, Houston TX
"Currents 2010," El Museo Cultural, Santa Fe NM (juried by Parallel Studios)
"Reflexivity Hum," Mighty Fine Arts Gallery, Dallas TX (curated by Mary Benedicto
& Robert Flowers)

2009

"Antimatter," Victoria, BC, Canada
"Artsfest Film Festival," Harrisburg PA

"Experiments in Cinema v2.2," Albuquerque NM
"Fargo Film Festival," SD *Honorable Mention for Experimental Moving Image
"Manipulated Image," Santa Fe Complex, NM

2008

"46th Ann Arbor Film Festival," Ann Arbor MI
◇ "Artists Looking At Art," McNay Art Museum, San Antonio TX, selected by René Barilleaux

2007

"Fargo Film Festival," Fargo SD
"Art Space," College Art Association Conference, New York

2006

"Lausanne Film Festival," Switzerland
"PDX Film Festival," Portland OR

2005

"Exterritoriale Wochen," Passau Germany "43rd Ann Arbor Film Festival," MI
Axiom Theater, Houston TX
"Peripheral Produce," Portland OR

2004

"Edible Rex Film Festival," Ann Arbor MI
"Back Alley Films," Ann Arbor MI
"Bearded Child Film Festival," Grand Rapids MN "Rooftop Films," Brooklyn NY
Axiom Theater, Houston TX
"Milwaukee Underground Film Festival," WI
Project101, Paris France
Clinton Street Theater, Portland OR
111 Minna Gallery, San Francisco

2003

Alabama Filmmakers Co-op, Huntsville AL
"Lundabio Cinema," Reykjavic, Iceland
Oakland Opera Theater, Oakland CA
"Reline," Yerba Buena Center, San Francisco
"Anti-Matter Film Festival," Victoria BC
Rx Gallery, San Francisco
"Starlight Drive-In," Burning Man Festival, Black Rock City NV
"20000 Leagues Under the Industry Film Festival," Cleveland OH
"ZeitGeist Film Festival," San Francisco
"Other Cinema" at Artist Television Access, San Francisco

"Media Art Fiesland," the Netherlands
"D-Lux Media Arts," Sydney Australia

2001

"39th Ann Arbor Film Festival," MI
"Media City 7," Windsor ON

Grants & Awards

2010 The Idea Fund Grant

2009 Artpace Travel Grant

2008 MetLife Creative Connections Grant from Meet the Composer

First Prize for Video Installation, *Orilla'06*, Museu de Arte Contemporáneo,
Santa Fe Argentina, 2006

First Prize for Live Cinema, *Unreal Tournament*, University of Tennessee,
Knoxville, 2005

First Prize for Live Video, *Unreal Tournament*, MetroSpace, Lansing MI, 2005

First Prize, *Sync05 AV/J Showdown*, University of Michigan, Ann Arbor, 2005

Publications

Art Lies Contemporary Art Quarterly, *Megan and Murray McMillan*, Winter 2010,
No. 67.

Emvergeoning.com, *Rocket Scientist: Potter-Belmar Labs Interviews Anjali Gupta*, 23
Nov 2009, <http://emvergeoning.com/?p=4859>

Emvergeoning.com, *Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-
Ruiz*, 29 May 2009, <http://emvergeoning.com/?p=3722>

Emvergeoning.com, *Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt*, 13
May 2009, <http://emvergeoning.com/?p=3318>

...Might Be Good, *Potter-Belmar Labs reviews Aurora Picture Show's Media
Archaeology*, 8 May 2009, Issue #122, [http://www.fluentcollab.org/mbg/
index.php/reviews/review/122/153](http://www.fluentcollab.org/mbg/index.php/reviews/review/122/153)

Art Lies Contemporary Art Quarterly, *Mediums* by Chris Kubick, Anne Walsh, Leslie
Raymond and Jason Jay Stevens, Spring 2008, No. 57.

Journal of Short Film (DVD), Columbus OH, 2005.

Story-Telling in the Digital Age, Ann Arbor Film Festival Newsletter, February 2005.

Journal of Motion and Sound (DVD), Detroit, 2005.

Reviews & Interviews

Voices of Art Magazine, *Death of Contemporary Art Month Parade, on the River*
by Gene Elder, Volume 17 Issue 1, 2010.

Art Lies Contemporary Art Quarterly, *Is He Dead? Sit You Down, Father. Rest You.* by Hills Snyder, Summer 2010, Number 66.

Media-N, Live Cinema Summit: A Review of Real-Time Audio-Visual Performance by Alessandro Imperato, Summer 2010, V.05 n.04.

Voices In Art, *View of Reality from the Chartreuse Couch: Death of Contemporary Art Month Parade on the River* by Gene Elder, 2010, v.17 n.1.

The Paisano, *21st Century Psychedelic* by Veronica Salinas, April 13, 2010. Daily Planet, *Interactive cinema (what?) comes to the Twin Cities* by Cyn Collins, August 2008.

San Antonio Business Journal, *Entrepreneurial artists raising the city's new media profile* by Donna J. Tuttle, April 4-10 2008, Volume 22, Number 9.

Art Lies Contemporary Art Quarterly, *Mediums* by Chris Kubick, Anne Walsh, Leslie Raymond and Jason Jay Stevens, Spring 2008, Number 57.

Glasstire.com, *Building A Better Tomorrow Today* by Michelle Valdez, Oct 2007.

WCBN, *Interactive Technologies* radio show, July 17, 2007.

S.A.Current, *Best of San Antonio 2007*, April 25, 2007.

S.A. Express-News, *Southtown Renewal* by Rachel Stone, April 22, 2007.

S.A.Current, *Either You Are With Us...* by E. Wolff, August 9, 2006.

Ann Arbor News, *Exhibit sheds light on...light* by M. Rzepka, November 30, 2005.

Public Television, *Ann Arbor Film Festival* hosted by Todd Mundt, March 2004.

Ann Arbor News, *Uncle Art creates a delightful Playground* by J. Cantu, 3 August 2003.

Ann Arbor News, *At Home on the Edge* by C.Potter, 3 August 2003.

City Pages, Minneapolis/St. Paul, *Free Range Cinema* by R. Nelson, 21 May 2003.

New Art Examiner, *Illucination* by Patricia Briggs, July 2001.

The University of Michigan News and Information Services, *Just a peephole on Fourth Ave.? Think again*, March 14, 2001

The University Record, *'Peephole' offers view of chaos within*, March 19, 2001.

Current, *VHS Meets the Louvre: Video Culture, Three Decades of Video Art* by Jessica B. Smith, Ann Arbor MI, September 2000, p. 11-13.

Current, *Gallery-Go-Round* by Josh Steichman, Ann Arbor MI, August 2000, p. 11.

Room Magazine, *The Secret Life of Crows* by Rebecca Kendall, Windsor ON 6/8/00, p. 12

Self-Published DVDs

runs of fifty or more

Potter-Belmar Labs Live, 2009

12: Early 21st Century Works, 2008 3+3, 2006

Settings & Characters, 2005 Improvisations, 2005

Selected Lectures, Panels & Workshops

Gallery Project Artist Talk, Ann Arbor MI, March 2012

SUNY Brockport Visual Studies Workshop, November 2011

Co-Director of the Colloquium Artist Lecture series, 2009 - 2011

McNay Art Museum, "Get Reel Film: Potter-Belmar Labs," San Antonio TX,
30 June 2011

Artpace, "Chalk it Up," Showcase Artist: Potter-Belmar Labs, San Antonio TX,
Oct 10, 2009

"Artprize Lunchbox Series," Grand Rapids MI, 5 October 2009

"Antimatter Film Festival," Victoria BC, 27 September 2008

Sheldon Memorial Art Gallery, "Art, Architecture and Space," Lincoln NE,
1 March 2008

McNay Art Museum, "Artists Looking at Art," San Antonio TX, 10 January 2008

Artist Residencies

Experimental Television Center, Owego NY, 2010

ArtFarm, Nebraska, 2001

Education

Leslie Raymond

1999 MFA New Genres, University of Michigan School of Art & Design,
Ann Arbor MI

1990 BFA Film & Video, Rhode Island School of Design, Providence RI

1991 The School of the Art Institute of Chicago, Chicago IL

Jason Jay Stevens

1992 BFA in Writing, Western Michigan University, Kalamazoo MI

Websites and Blogs

Active:

Potter-Belmar Labs: www.potterbelmar.org

Vimeo Page: vimeo.com/potterbelmar

Facebook Page: www.facebook.com/potterbelmarlabs

Inactive:

News & Events Blog: potterbelmar.blogspot.com

MySpace Page: myspace.com/potterbelmarlabs

YouTube Page: www.youtube.com/user/elraybone/videos