

Jason Jay Stevens

536 Roosevelt Avenue • San Antonio TX • 78210
spoke@potterbelmar.org
210.818.0642

Installation artist • Live Cinema Artist • Exhibit Designer & Fabricator
Born in Detroit, 1971

Exhibitions

♦ indicates a solo show

PBL stands for Potter-Belmar Labs, an ongoing collaboration with Leslie Raymond

2009

♦ *Eleven Strata and the Planetary Boundary*, Joan Grana Gallery, San Antonio

2008

♦ *Settings and Characters*, PBL, Gallery 100, Palo Alto College, San Antonio

♦ *A Theoretical Fixed Point in the Turbulent Aeviternity*, Joan Grana Gallery, San Antonio

Playing With Time, PBL, Blue Star Contemporary Art Center, San Antonio, curator David Rubin, Contemporary Art Curator at San Antonio Museum of Art

♦ *Mixing Chamber*, site specific installation, with Stuart Allen and Leslie Raymond, San Antonio Museum of Art

Art Farm at Sheldon, PBL, Sheldon Memorial Art Gallery, Lincoln NE

2007

Exquisite Corpse, curated by PBL for the Artist Foundation, Gallery 212, San Antonio

♦ *Improvised Cinema at the Lab*, PBL, The Lab at Roger Smith, New York NY

♦ *Twelve*, PBL, St. Cloud University MN

♦ *Eight Gestures in Airborne Rope + Embellishments*, Blue Star Contemporary Art Center, San Antonio

Reel Shorts, PBL, Saratoga Springs NY, juried

♦ *Three Aethers at the Center of the Sphere*, PBL at Three Walls Gallery, San Antonio

2006

Orilla'06, Museo de Arte Contemporáneo, Santa Fe, Argentina, juried, * Award for Best Video Installation

2005

Characters, with Julian Stark at Shore Institute, Long Branch NJ, curated by Hélianthe Bourdeaux-Maurin

Unreal Tournament, UT Downtown Gallery, Knoxville TN, curated by Whitecouch

2004

Happy Art for a Sad World, with Julian Stark, Spike Gallery, New York, curated by Hélianthe Bourdeaux-Maurin

Multiple Group Show, with Julian Stark, SmackMellon, New York, curated by Eve Sussman

2003

Immedia'03, Digital Media Commons, University of Michigan, Ann Arbor

♦ *Peugout Aeolian Harp*, site specific outdoor installation, Art Farm, Nebraska

Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2002

ArtSeen10, PBL, Windsor ON

Playground, University of Michigan, Ann Arbor, curated by Mark Neilson

Ann Arbor Film Festival, with Noel Stupek and Leslie Raymond, Michigan Theater, Ann Arbor MI

Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2001

Media City 7, PBL, Windsor ON

ArtSeen9, ArtCite, Windsor ON

♦ *The Return*, permanent site specific outdoor installation, PBL, Art Farm, Nebraska

Inaugural Conference of the Michigan Center for Theoretical Physics, with Leslie Raymond and Timothy Chupp, Professor of Physics, University of Michigan and the Fermi National Accelerator Laboratory, at University of Michigan, Ann Arbor, juried

Illucination, PBL, pARTs Gallery, Minneapolis, curated by artist Mark Wojahn

2000

(De)Factory, PBL, Soap Factory, Minneapolis, curated by Craig Baldwin, Director of Other Cinema, San Francisco

ArtSeen8, PBL, ArtCite, Windsor ON

Videopolis, PBL, citywide storefront exhibits, Ann Arbor

♦ *Gametic Ontology of Crows*, ArtCite, Inc., Windsor

1999

♦ *Antenna 3*, Guest Artist, Contemporary Art Gallery, University of Michigan Museum of Art, Ann Arbor, selected by Mary Craig

Areale'99, Baitz, Germany

Immedia'99, Digital Media Commons, University of Michigan, Ann Arbor

Screenings

as Potter-Belmar Labs, with Leslie Raymond, unless indicated otherwise

♦ indicates a headline or solo screening

2009

Experiments in Cinema v2.2, Albuquerque NM

Fargo Film Festival, SD

Manipulated Image, Santa Fe Complex, NM

2008

46th Ann Arbor Film Festival, MI

♦ *Artist Looking About Art*, McNay Art Museum, selected by René Barilleaux

2007

Fargo Film Festival, SD

Art Space, College Art Association Conference, New York

2006

Lausanne Film Festival, Switzerland

PDX Film Festival, Portland OR

2005

Exterritoriale Wochen, Passau Germany

43rd Ann Arbor Film Festival, MI

Axiom Theater, Houston TX

2004

Edible Rex Film Festival, Ann Arbor MI

Back Alley Films, Ann Arbor MI

Bearded Child Film Festival, Grand Rapids MN

Rooftop Films, Brooklyn NY

Axiom Theater, Houston TX

Milwaukee Underground Film Festival, WI

Project 101, Paris France

Clinton Street Theater, Portland OR

111 Minna Gallery, San Francisco

2003

Alabama Filmmakers Co-op, Huntsville AL

Lundabio Cinema, Reykjavic

Oakland Opera Theater, Oakland CA

Reline, Yerba Buena Center, San Francisco

Anti-Matter Film Festival, Victoria BC

Rx Gallery, San Francisco

Starlight Drive-In, Burning Man Festival, Black Rock City NV

20000 Leagues Under the Industry Film Festival, Cleveland OH

ZeitGeist Film Festival, San Francisco

Other Cinema at Artist Television Access, San Francisco

Media Art Fiesland, the Netherlands

D-Lux Media Arts, Sydney Australia

2001

39th Ann Arbor Film Festival, MI

Media City 7, Windsor

Performances

as Potter-Belmar Labs, with Leslie Raymond, except where noted

♦ indicates a solo or headlining performance

2009

♦ *McDonough Museum of Art*, Youngston OH

♦ *Santa Fe Complex*, Santa Fe NM

SWSW-interactive, Austin TX

2008

♦ *Say Sí*, San Antonio TX

♦ *Aurora Picture Show*, Houston TX

♦ *Southwest School of Art and Craft*, San Antonio

♦ *Anti-Matter Film Festival*, Victoria BC

♦ *Bearded Child Film Festival*, Minneapolis MN

Eyewash, Monkeytown, New York

♦ *Mosaic Summer Camp*, San Antonio

♦ *Fortune: West Coast Tour:*

Materials & Applications, Los Angeles

Central Cinema, Seattle

DIVA, Eugene

Artists Television Access, San Francisco

Echo Park Film Center, Los Angeles

Basement Films, Albuquerque

♦ *Sheldon Memorial Art Gallery*

2007

♦ *Improvised Cinema at the Lab*, PBL at The Lab at Roger Smith, New York

♦ *Improvised Cinema*, PBL at Sound Art Space, Laredo TX

Improvised Cinema, PBL at Synthetic Zero, New York

2006

♦ *Improvised Cinema*, PBL at Salon Mijangos, San Antonio

2005

♦ *Digital Media Commons*, University of Michigan, Ann Arbor

Allied Media Conference, Bowling Green OH

Unreal Tournament, UT Downtown Gallery, Knoxville TN, juried, * First Prize for Live Cinema Performance

MidWest Tour:

Version'05, Chicago IL

City Club Cinema, Minneapolis MN

Darling Hall, Milwaukee WI

SmartShop, Kalamazoo MI

♦ *43rd Ann Arbor Film Festival*

Roeper Academy, Birmingham MI

Sync05 A/V DJ Showdown, Digital Media Commons, University of Michigan, Ann Arbor, * First Prize Live Video Performance

Unreal Tournament, MetroSpace, Lansing MI, juried, * First Prize for Live Video Performance

2004

Artist Front on the Fourth of July, Soap Factory, Minneapolis MN

Detroit Art Space, MI

42nd Ann Arbor Film Festival, MI

2003

Art Farm, Nebraska

♦ *41st Ann Arbor Film Festival*, MI

Immedia03, Digital Media Commons, University of Michigan, Ann Arbor

♦ *Dreamland Theater*, Ypsilanti MI

2002

♦ *Dreamland Theater*, Ypsilanti MI

1999

♦ *Schmaltzswald*, Berlin

1990-1995

as a member of art and punk rock bands, *SexplosiveB*, *Swope*, and *Dainty Mound*

Professional Design & Fabrication

Independent Exhibit Designer, Fabricator, Installer & Consultant

Since Spring 2006, contracting exhibition services. Clients include NRG! Exhibits, the Nancy G. Brinker Collection, the McNay Art Museum, the Witte Museum, ArtPace, and Rizzo Fine Arts. Operating a 3300 sq.ft. design and fabrication studio in San Antonio, Texas.

Exhibit Designer, Fabricator, and Project Manager
Ann Arbor Hands-On Museum, Ann Arbor, Michigan

From 1998 through 2005, conceptualization, research, design, and fabrication of exhibits for this interactive science museum. Design and project management of the *Light & Optics Gallery*, Connections exhibition about telecommunications, *Lyons' Country Store* exhibition, and the *Building-in-a-Building* construction exhibition, which is literally a cut-away house in the middle of a museum gallery. Excellent record in keeping projects on-time and in-budget. Exhibit Concept & Design Groups with Museum partners: Michigan Information Technology Center, Ann Arbor District Library, University of Michigan Departments of Physics, Engineering, and Astronomy.

Art & Technology Lab Assistant
School of Art+Design University of Michigan, Ann Arbor

To interactive multimedia artist and Professor Michael Rodemer, at the University of Michigan, during the academic years of 1998 and 1999, providing support for students in design, and fabrication of art projects involving computers and electronics. Additional logistical and technical support on a student trip and exhibition in Germany.

Furniture Builder
Vogue Furniture, Royal Oak, Michigan

Builder of custom residential fine furniture from blueprints to finish to installation in 1997-9.

Puppet Fabricator
Michael Curry Design Studios, St. Helens, Oregon

Sculpting of puppets for parades and stage, including first concepts for Disney's Lion King on Broadway in 1995-6.

Fabricator/Researcher
Sculpture Lab, Kalamazoo, Michigan

Research, design, and implementation of sculptural projects and museum exhibitions in the early nineties, under the supervision of artist Blake Ketchum, and development with independent exhibit designer Jeff Bernstein, 1993-1995.

Fabricator
Faust Imagery, Kalamazoo, Michigan

Construction of sets and props for stage, television and permanent installation, from 1992-4.

Education

BFA • Western Michigan University • Writing

Grants & Awards

MetLife Creative Connections Grant from Meet the Composer

First Prize for Video Installation, *Orilla#06*, Museo de Arte Contemporáneo, Santa Fe Argentina

First Prize for Live Cinema, *Unreal Tournament*, University of Tennessee, Knoxville

First Prize for Live Video, *Unreal Tournament*, MetroSpace, Lansing MI

First Prize, *Sync05 AV/J Showdown*, University of Michigan, Ann Arbor

Reviews, Articles & Interviews

Daily Planet, *Interactive Cinema (what?) comes to the Twin Cities* by Cyn Collins, August 2008.

San Antonio Business Journal, *Entrepreneurial artists raising the city's new media profile* by Donna J. Tuttle, April 4-10 2008, Volume 22, Number 9.

Art Lies Contemporary Art Quarterly, *Mediums* by Chris Kubick, Anne Walsh, Leslie Raymond and Jason Jay Stevens, Spring 2008, Number 57.

Glasstire.com, *Building A Better Tomorrow Today* by Michelle Valdez, Oct 2007.

WCBN, *Interactive Technologies* radio show, July 17, 2007.

S.A.Current, *Best of San Antonio 2007*, April 25, 2007.

S.A. Express-News, *Southtown Renewal* by Rachel Stone, April 22, 2007.

S.A.Current, *Either You Are With Us...* by E. Wolff, August 9, 2006.

Ann Arbor News, *Exhibit sheds light on...light* by M. Rzepka, November 30, 2005.

New York Times, *Art in Review; The artists' tale* by Benjamin Genocchio, April 10 2005.

Public Television, *Ann Arbor Film Festival* hosted by Todd Mundt, March 2004.

ArtNet.com, *Dateline Brooklyn* by S. Maine, February 2004.

Ann Arbor News, *Unleash Art creates a delightful Playground* by J. Cantu, 3 August 2003.

Ann Arbor News, *At Home on the Edge* by C. Potter, 3 August 2003.

City Pages, *Minneapolis/St. Paul, Free Range Cinema*, 15 August 2003, 21 May 2003.

New Art Examiner, *Illucination* by Patricia Briggs, July 2001.

The University of Michigan News and Information Services, *Just a peephole on Fourth Ave.? Think again*, March 14, 2001

The University Record, *'Peephole' offers view of chaos within*, March 19, 2001

Current, *VHS Meets the Louvre: Video Culture, Three Decades of Video Art* by Jessica B. Smith, Ann Arbor MI, September 2000, p. 11-13

Current, *Gallery-Go-Round* by Josh Steichman, Ann Arbor MI, August 2000, p. 11

Room Magazine, *The Secret Life of Crows* by Rebecca Kendall, Windsor ON 6/8/00, p. 12

Publications & Musical Releases

Art Lies Contemporary Art Quarterly, *Ohms Amongst the Buzzes*, Summer 2009, No. 62.

Emvergeoning.com, *Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-Ruiz*, 29 May 2009, <http://emvergeoning.com/?p=3722>

Emvergeoning.com, *Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt*, 13 May 2009, <http://emvergeoning.com/?p=3318>

...Might Be Good, *Potter-Belmar Labs reviews Aurora Picture Show's Media Archaeology*, 8 May 2009, Issue #122, <http://www.fluentcollab.org/mbg/index.php/reviews/quarter/122/153>

Art Lies Contemporary Art Quarterly, *Mediums* by Chris Kubick, Anne Walsh, Leslie Raymond and Jason Jay Stevens, Spring 2008, No. 57.

Mitten State Transmissions Compilation (CD), Dearborn MI, 2005.

Journal of Short Film (DVD), Columbus OH, 2005.

Story-Telling in the Digital Age, Ann Arbor Film Festival Newsletter, February 2005.

Journal of Motion and Sound (DVD), Detroit, 2005

Blow Your House Down (7" record), SexplosiveB, Anti-Music Records, Cleveland, 1993.

Self-Published DVDs & CDs

runs of fifty or more

Potter-Belmar Labs 12: *Early 21st Century Works* DVD, 2008

Our Decadent Age full-length CD, 2007

Potter-Belmar Labs 3+3 DVD, 2006

Weird Mist full-length CD, 2005

Potter-Belmar Labs *Settings & Characters* DVD, 2005

Potter-Belmar Labs *Improvizations* DVD, 2005

Unicorn Men full-length CD, 2004

Websites and Blogs

Potter-Belmar Labs: www.potterbelmar.org

News & Events Blog: potterbelmar.blogspot.com

MySpace: www.myspace.com/spokenier

www.myspace.com/potterbelmarlabs

Blog: whodoowooweib.blogspot.com

Neighborhood Blog: rooseveltpark.blogspot.com

2008 Arterpace & Foxtech

Semester Program: www.foxtechartpace.org

Lectures, Panels & Workshops

Antimatter Film Festival, Victoria BC, 27 September 2008

McNay Art Museum, *Making Sculpture*, 15 August 2008

Artpace Semester Program Workshop with Foxtech High School students, San Antonio, www.foxtechartpace.org, 2008

Sheldon Memorial Art Gallery, *Art, Architecture and Space*, Lincoln NE, 1 March 2008

McNay Art Museum, *Artists Looking at Art*, San Antonio, 10 January 2008

Mad Science, Science demonstrations for students, 2006-2007