

Potter-Belmar Labs

Jason Jay Stevens a.k.a. spokeNine
audio

Leslie Raymond a.k.a. VJ FutureWorkerGirl
video



Potter-Belmar Labs is Leslie Raymond and Jason Stevens, who have been collaborating since 1999 in multimedia performance, installation art, and single-channel a/v works. With a current emphasis on live audio-video performance as a duo, Leslie projects video and Jason constructs the sound. Our sets are sometimes thematic, always cinematic, bordering on the baroque, with implicit and overt narratives composed and woven in real time.

We vagabonds with hi-tech gear,
Providing images to overtake thine eye and sweet noise to thine ear.
A cinematic feast served up entirely improvised in fashion,
But nevertheless, great tales be told, of sweet misery and dire passion.

We are experimental improvised dramatists, with our digital video and sound, mixing up a captivating story to mesmerize the audience, and hope they shake their heads when it's all done. VJ FutureWorkerGirl (Raymond), a veteran of radical moving image and installation, mixes found footage, manipulations and original material in time with spokeNine (Stevens), who twists up a movie soundtrack on-site, like an organist without direction, pulling up samples and original fair, to guide the story along.

We perform in theater settings as well as alternative spaces.
We try to come "plug-'n'-play" ready.
Our set can be tailored from anywhere between 40 minutes and two hours,
and we're happy to talk about our work.

Check out <http://potterbelmar.org> for more information about us.
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