

**Leslie Raymond**

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**Education**

1999 MFA New Genres, University of Michigan School of Art & Design, Ann Arbor MI  
1990 BFA Film & Video, Rhode Island School of Design, Providence RI  
88-91 The School of the Art Institute of Chicago, Chicago IL

**Professional Appointments**

2005- Assistant Professor, University of Texas at San Antonio, Department of Art & Art History  
99-04 Lecturer, University of Michigan School of Art & Design, Ann Arbor MI  
1998 Teaching Assistant, University of Michigan School of Art & Design, Ann Arbor MI  
1998 Research Assistant, University of Michigan School of Art & Design, Ann Arbor MI  
96-97 Full-time Arts Faculty, Cranbrook/Kingswood Upper School, Bloomfield Hills MI  
1996 Optical Printing Instructor, Midwest Media Artists' Access Center, St. Paul MN

**Grants, Fellowships, Awards, and Residencies**

2010 Experimental Television Center Residency, Owego NY (fall)  
2009 IDEA Fund Award, Houston TX  
Artpace Travel Award, San Antonio TX  
Honorable Mention, Experimental Film, Fargo Film Festival, SD  
2008 Meet the Composers MetLife Grant, NYC  
"Woman of Influence," San Antonio Business Journal  
2007 Hotel Pupik Residency, Austria  
"Best Fresh Face in the Arts," San Antonio Current Magazine, TX  
UT San Antonio Office of Sponsored Programs - seed money funds  
2006 First Place, Video Installation, Digital Orilla '06  
Museo de Arte Contemporaneo, Santa Fe Argentina  
2005 UT San Antonio College of Liberal and Fine Arts Faculty Research Award  
First Place, "Unreal Tournament" live cinema competition, Downtown Gallery,  
University of Knoxville, TN  
2004 First Place, Edible Rex Film Festival, Ann Arbor MI  
Michigan Council for the Arts Mini-Grant  
2002 University of Michigan School of Art & Design Dean's Discretionary Award  
2001 Art Farm Residency, Marquette NE  
2000 Detroit Filmmakers Coalition Best Local Filmmaker Award, Ann Arbor Film Festival  
1999 BluHouse Workspace Residency, Hattiesburg, MS  
University of Michigan School of Art & Design Dean's Discretionary Award  
University of Michigan Horace Rackham School of Graduate Studies Travel Grant  
1998 U of M Horace Rackham School of Graduate Studies Dean's Discretionary Award  
Redstone Award, U of Michigan Faculty Selection to most promising MFA candidate  
1997 University of Michigan Horace Rackham School of Graduate Studies Merit Fellowship  
Best of Festival, Anti-Film Festival, Miami FL  
Best Michigan Filmmaker, Ann Arbor Film Festival, Ann Arbor MI  
1995 Film in the Cities, Women Filmmakers Access Grant, St. Paul MN

**Research/scholarly/creative activities**

screening - the showing of moving image art work by projection onto a screen in a theater setting  
performance - a theatrical presentation before an audience  
exhibition - an exhibition of art work in a gallery, museum or alternative setting

**Screenings**

all screenings after 2002 are in collaboration with Jason Jay Stevens, as Potter-Belmar Labs

2010 "Currents 2010" at SITE Santa Fe/Parallel Studios, El Museo Cultural, Santa Fe NM (juried) (June 17)  
"Co-existing and Co-laborating" curated by Mary Magsaman, Aurora Picture Show, Houston TX (invited)  
"Reflexivity Hum" curated by Mary Benedicto and Robert Flowers Mighty Fine Arts Gallery, Dallas TX (invited)  
Detroit Projection Project at the Russell Industrial Center, Detroit MI (invited)  
"No Vacancy" Detroit Projection Project at the Fox Theater, Detroit MI (invited)  
2009 Antimatter, Victoria BC, Canada (juried)  
Artsfest Film Festival, Harrisburg PA (juried)

- Experiments In Cinema, Albuquerque NM (juried)  
 "Manipulated Image at the Complex," Santa Fe, NM (invited)  
 Fargo Film Festival, ND (juried)
- 2008 Aurora Picture Show, 10th Anniversary Gala, Houston TX (invited)  
 46th Ann Arbor Film Festival, Ann Arbor MI (juried)  
 Art Space, College Art Association conference, Dallas TX (invited)  
 Slow Shorts Film Festival, Melbourne, Australia (juried)  
 Jump Start, San Antonio TX (invited)
- 2007 Detroit Film Center, Boxcar Film Series, Detroit MI (curated)  
 Detroit Film Center, A/V Club, Detroit MI (curated)  
 Hotel Pupik, Schratzenberg Austria (invited)  
 Maumau Underground, Loop Barcelona, Spain (invited)  
 Bike Gang Summit, San Antonio TX (invited)  
 Fargo Film Festival, ND (juried)  
 Reel Shorts, The Art Center, Saratoga Springs NY (juried)  
 Art Space, College Art Association conference, New York NY (curated)
- 2006 Sound Experimental Film Festival, Laredo TX (juried)  
 Lausanne Underground Film & Music Festival, Switzerland (juried)  
 PDX Film Festival, Portland Oregon (juried)  
 Planet Ant Film & Video Festival, Detroit MI (juried)
- 2005 Ann Arbor Film Festival, Ann Arbor MI (juried)  
 OneTen Gallery, Madison WI (curated)
- 2004 Edible Rex Film Festival, Ann Arbor MI (juried)  
 Bearded Child Film Festival, Grand Rapids MN (juried)  
 Rooftop Films, Brooklyn NY (juried)  
 Axiom Theater, Houston TX (curated)  
 Chaos Studios Artspace, Colorado Springs CO (curated)  
 Milwaukee Underground Film Fest, Milwaukee WI (juried)  
 Project 101, Paris France (curated)  
 21 Grand, Oakland CA (curated)  
 Clinton Street Theater, Portland OR (curated)  
 111 Minna Gallery, San Francisco CA (curated)  
 Ann Arbor Film Festival, Ann Arbor MI (juried)
- 2003 Alabama Filmmakers Co-op, Huntsville AL (curated)  
 Lundabio Cinema, Reykjavik Iceland (curated)  
 Other Cinema, San Francisco CA (curated)  
 Brighton Film Festival, Brighton MI (curated)  
 Media Art Festival Friesland, the Netherlands (juried)  
 Oakland Opera Theater, Oakland CA (curated)  
 Antimatter Festival, Victoria BC, Canada (juried)  
 Zeitgeist Film Fest, San Francisco CA (juried)  
 20,000 Leagues Under the Industry Film Festival, Cleveland OH (juried)  
 Rx Gallery, San Francisco CA (curated)  
 Starlight Drive-In, Black Rock City NV (invited)  
 Yerba Buena Center for the Arts, San Francisco CA (curated)  
 Sydney Film Festival, Sydney Australia (curated)  
 Speedboat Gallery, St. Paul MN (invited)  
 Remote Lounge, NYC (juried)
- 2002 Ladyfest, San Francisco CA (invited)
- 2001 Immedia, University of Michigan, Ann Arbor MI (invited)  
 Vital Five Theater, Seattle WA (curated)
- 1999 Images Festival, Toronto Canada (juried)  
 EIGA Arts, Saga-ken Japan (curated)  
 Low-Fi Video, Belgrade Yugoslavia (curated)
- 1998 Bumbershoot Arts Festival, Seattle WA (curated)  
 DCTV, NYC (curated)  
 Cinema Texas, Austin TX (juried)  
 Madcat International Film Festival, San Francisco (juried)
- 1997 AntiFilm Festival, Miami FL (juried)  
 Ann Arbor Film Festival, Ann Arbor MI (juried)  
 Athens Film Festival, Athens OH (juried)  
 Mint Museum of Art, Charlotte Film & Video Festival, Charlotte NC (juried)  
 Walker Art Center, Women in the Director's Chair, Minneapolis MN (juried)

**Performances**- in collaboration with Jason Jay Stevens as Potter-Belmar Labs  
 \* indicates otherwise

- 2010 Media Archeology, Aurora Picture Show, Houston TX (September 17)  
 Los Angeles Filmforum (May 23)  
 Other Cinema, San Francisco (May 15)  
 San Antonio Museum of Art, TX

- Chicago Filmmakers, IL  
 Live Cinema Summit, Columbia College, Chicago IL  
 Art of This, Minneapolis MN  
 Art Shanty Project, Medicine Lake MN
- 2009 SPACES, Cleveland OH  
 Synthetic Zero, Bronx NY  
 The Lab for Installation & Performance art, NYC  
 Art Outside at Apache Pass, Rockdale TX  
 Squeaky Wheel, Buffalo NY  
 McDonough Museum, Youngstown OH  
 Manipulated Image, The Complex, Santa Fe NM  
 Plutopia @ SXSW Festival, Austin TX  
 Ann Arbor Film Festival, Ann Arbor MI\*  
 Be Johnny & Potter-Belmar Labs @ SCI-Arc, Los Angeles CA  
 "Sala Diaz is Open," Sala Diaz, San Antonio TX
- 2008 Say Sí, San Antonio TX  
 "Chocolate Alice," San Antonio Museum of Art, TX\*  
 Aurora Picture Show, Houston TX  
 Southwest School of Arts & Crafts, San Antonio TX  
 Palo Alto Community College, San Antonio TX  
 Antimatter Underground Film Festival, Victoria BC Canada  
 Bearded Child Film Festival, Minneapolis MN  
 "Intelligensia," Eyewash, Brooklyn NY  
 Materials and Applications, Los Angeles CA  
 Central Cinema, Seattle WA  
 21 Grand, Oakland CA  
 Rotture, Portland OR  
 DIVA, Eugene OR  
 Other Cinema, San Francisco CA  
 Echo Park Film Center, Los Angeles CA  
 7 Dudley Cinema, Venice CA  
 Basement Films, Albuquerque NM  
 The Sheldon Memorial Art Gallery, Lincoln NE  
 The Dallas Contemporary, Dallas TX\*
- 2007 University of St. Cloud, Minnesota  
 Super Happy Fun Land, Houston TX  
 University of Passau, Germany\*  
 Ambulante Gallery, Passau Germany\*  
 San Antonio Museum of Art, San Antonio TX, invited by SA Current Magazine  
 Sound Art Space, Laredo TX  
 Synthetic Zero, New York NY
- 2006 Artists' Hometown Rodeo, San Antonio TX  
 Salon Mijangos, San Antonio TX  
 1906, San Antonio TX  
 Beat Research, Cambridge MA\*
- 2005 Medusa Lounge, San Antonio TX\*  
 21 Grand, Oakland CA\*  
 Gallery 555, Detroit MI  
 Wizard Lounge, Hickory NC  
 University of Tennessee Downtown Gallery, Knoxville TN  
 Detroit Electronic Music Festival, Detroit MI\*  
 Buddy, Chicago IL  
 Darling Hall, Milwaukee WI  
 City Club Cinema, Minneapolis MN  
 OneTen Gallery, Madison WI  
 Roeper Academy, Birmingham MI  
 Ann Arbor Film Festival, Ann Arbor MI  
 Duderstat Center, University of Michigan  
 Metroospace, East Lansing MI
- 2004 Chicago Underground Film Festival, IL\*  
 Metroospace, East Lansing, MI  
 Soap Factory, Minneapolis MN  
 Gallery 555, Ypsilanti MI  
 Detroit Art Space, Detroit MI  
 Ann Arbor Film Festival, Ann Arbor MI  
 Dreamland, Ypsilanti MI
- 2003 FLOW, Foran's, Detroit MI\*  
 Peter Sparling Dance Gallery, Ann Arbor MI\*  
 Ann Arbor Film Festival, Ann Arbor MI\*  
 Immedia, University of Michigan, Ann Arbor

## Exhibitions

(PBL) indicates collaboration with Jason Jay Stevens

- 2010 "2010" Flight Gallery, San Antonio TX (group, invited)
- 2009 The Lab at for Installation and Performance Art, NYC (PBL, solo, invited)  
"Co-existing and Co-laborating" curated by Mary Magsaman, SPACES, Cleveland OH (PBL, group, invited)  
Art Prize, Lightbox Gallery, Grand Rapids MI (group, juried)  
"Multiples" David Shelton Gallery, San Antonio TX (group, invited)  
Ann Arbor Film Festival, lobby installation, Ann Arbor MI (invited)  
"Waterflow" curated by David Rubin, San Antonio Museum of Art, San Antonio TX (group, invited)  
"Meditations on Place" curated by David Freeman, South Texas College, McAllen TX (group, invited)
- 2008 Gallery 100, San Antonio TX (PBL solo, invited)  
Gallery 4, Blue Star, San Antonio TX (solo, invited)  
Blue Star 23, curated by David Rubin, San Antonio TX (PBL, group, invited)  
Birmingham Art Center, MI (contribution to Marie Woo retrospective, invited)  
San Antonio Museum of Art, San Antonio TX (PBL with Stuart Allen, invited)  
Sheldon Memorial Gallery, Lincoln, NE (PBL, group, invited)
- 2007 Cactus Bra, San Antonio TX (solo, invited)  
Projections on Lake, Los Angeles CA (group, juried)  
Kiehle Gallery, University of St. Cloud MN (PBL solo, invited)  
The Lab at the Roger Smith Hotel, New York NY (PBL solo, invited)  
Three Walls, San Antonio TX (PBL solo, invited)
- 2006 Railroad Cinema, 1906 Complex, San Antonio TX (solo)  
Library Cinema, San Antonio Central Library, San Antonio TX (solo)  
Digital Orilla '06, Museo de Arte Contemporaneo, Santa Fe Argentina (PBL, group, juried)  
Salon Mijangos, San Antonio TX (solo, invited)
- 2005 Matrix Gallery, Ann Arbor MI (PBL, solo, invited)
- 2004 Metrospace, East Lansing, MI (group, invited)  
Studio Soto, Boston MA (group, juried)  
Ann Arbor Art Center, Ann Arbor MI (group)
- 2003 Cardiff Festival, Cardiff Wales (group, juried)  
Remote Lounge, NYC (group, juried)
- 2002 SmartShop, Kalamazoo MI (group, invited)  
Dreamland, Ypsilanti MI (solo, invited)
- 2001 ArtSeen9, ArtCite, Windsor ONT Canada (PBL, group, invited)  
Art Farm, Marquette NE (PBL, group, invited)  
pARTS Gallery, Minneapolis MN (PBL, group, invited)  
Center for Theoretical Physics, U of Michigan, Ann Arbor MI (PBL, group)  
Ann Arbor Film Festival, Ann Arbor MI (PBL, group, invited)  
Matrix Gallery, Ann Arbor MI (solo, invited)  
Media City Festival, Windsor ONT Canada (PBL, invited)
- 2000 ArtSeen8, ArtCite, Windsor ONT Canada (PBL, group, invited)  
Soap Factory, Minneapolis MN (PBL, group, invited)  
Matrix Gallery, Ann Arbor MI (solo, invited)  
Videopolis, Art Pro Tem, Ann Arbor MI (PBL, group, juried)  
ArtCite, Windsor ONT Canada (PBL, solo, invited)

## Special Projects Organized

- 2010 *Cammy Awards Ceremony*, Linda Pace Foundation, San Antonio TX  
*The Colloquium V*, Southwest School of Arts and Crafts, San Antonio TX  
*Birth of Cam Parade*, San Antonio TX  
*New Media Caucus Live Cinema Summit*, Columbia College, Chicago IL  
*The Colloquium IV*, High Wire Arts, San Antonio TX
- 2009 *The Colloquium I, II, & III*, (various venues including Blue Star Contemporary) San Antonio TX  
*Death of CAM Parade*, San Antonio TX  
"@ " New Media Caucus exhibition, Southern CA Institute of Architecture, LA CA  
*DIY & the Avant-Garde: Artists creating alternative exhibition venues for cutting-edge art*, panel discussion, University of Texas at San Antonio, TX  
*All Ladies Video Review*, Satellite Space, San Antonio TX  
video exhibition curated in collaboration with Cornelia White Swann
- 2007 *Exquisite Corpse Exhibit*, Gallery 118, San Antonio TX  
*Numinous Inscriptions: Video Art From San Antonio TX*, curated for Loop Barcelona  
*Video Art Selections from the New Media Studio Program UTSA Art & Art History Department*, curated for Loop Barcelona
- 2006 *Green Eggs and CAM Awards Ceremony*, Cameo Theater, San Antonio, TX  
*Green Eggs and CAM Video Lounge*, Cameo Theater, San Antonio, TX
- 2005 *A/V Showdown* at Sync'05, Duderstat Center, Ann Arbor MI  
*A/V Battle* at the Unreal Tournament, Metrospace, East Lansing MI
- 2004 *SuperCinematics*, Ann Arbor Film Festival, Ann Arbor MI  
*SuperSonicScreen*, Ann Arbor Film Festival, Ann Arbor MI

*Digital Canvas*, Ann Arbor Art Center, Ann Arbor MI  
*Supercinematics@WORK*, Work Gallery, Ann Arbor MI  
 2003 *Digital New School*, Ann Arbor Film Festival, Ann Arbor MI  
 2002 *Medicine for Today: Lux Mundi*, 40th Ann Arbor Film Festival  
 1999 *Kali+Central*, University of Michigan, Museum of Art, Ann Arbor MI  
 1998 *Collectania*, University of Michigan, Media Union Gallery, Ann Arbor MI  
*Immedia* University of Michigan, Media Union, Ann Arbor MI  
 1997 *Combustion Zone*  
 Matrix Gallery, Ann Arbor MI  
 Riverside Arts Center, Ypsilanti MI  
 BluHous Workspace, Hattiesburg MS  
 Sensate Studio & Mississippi River, St. Paul MN

#### Artist Talks & Presentations

2010 University of Houston, Interdisciplinary Arts, Houston TX  
 Columbia College, Interdisciplinary Arts, Chicago IL  
 Saint Mary's Hall, San Antonio TX  
 Say Sí, San Antonio TX  
 "New Media Curriculum Development" roundtable, New Media Caucus symposium,  
 Columbia College, Chicago IL  
 New Media Caucus Colloquium, College Art Association conference,  
 Illinois State Museum, Chicago IL  
 University of Minnesota, Minneapolis MN  
 2009 "Seeing Art, San Antonio" studio visit, San Antonio TX  
 "Nature of Place" symposium, San Antonio TX  
 "Showcase Artist" at Chalk-it-up, Artpace, San Antonio TX  
 MFA Seminar, University of Texas, Austin TX  
 Kendall College, Grand Rapids MI  
 South Texas College, McAllen TX  
 2008 Live Cinema Workshop, Palo Alto College, San Antonio TX  
 panelist - San Antonio Film Commission Experimental Film, San Antonio TX  
 panelist - "Live Cinema," Antimatter International Film Festival, Victoria BC  
 "Two to Watch," Artpace, San Antonio TX  
 "Conversations: Appropriation in 20th Century Western Art, Allied Media Conference, Detroit MI  
 "Large-Scale Site-Specific Video Projection," Sheldon Memorial Art Gallery, Lincoln NE  
 "Artists Looking at Art," The McNay, San Antonio TX  
 2007 "Lunch Talks," University of Texas at San Antonio TX  
 "Feature Artist" at Chalk-it-up, Artpace, San Antonio TX  
 MFA Seminar, University of Minnesota, Minneapolis MN  
 panelist - European Film Festival, San Antonio TX  
 Metáfora International School, Barcelona Spain  
 2006 "Expanded Cinema for the Digital Age," video screening, with Antony Flackett  
 College Art Association Conference, Boston MA  
 2005 San Francisco Art Institute, San Francisco CA  
 University of California, Berkeley CA  
 "Potter-Belmar Labs: AV Performance Secrets" Allied Media Conference, Bowling Green OH  
 The Roeper School, Birmingham MI  
 2004 College for Creative Studies, Detroit, MI  
 2003 "Multimedia Citizenship: Community, Democracy, and Digital Media" panelist  
 6th Annual Enriching Scholarship Conference, University of Michigan, Ann Arbor  
 panelist - 41st Ann Arbor Film Festival with David Gatten & Jon Jost  
 2002 Ann Arbor Public Library, Art Pro Tem, Ann Arbor MI  
 Ladyfest Bay Area, San Francisco CA  
 panelist - 40th Ann Arbor Film Festival with Alyson LaTendress, George Manupelli, & Mark Wojahn  
 2000 Ann Arbor Public Library, Art Pro Tem, Ann Arbor MI  
 1999 Milwaukee College of Art & Design, Milwaukee WI  
 Duderstat Center, University of Michigan, Ann Arbor MI  
 1996 Midwest Media Artists' Access Center, Women Filmmakers Grant Recipient Screening, Minneapolis MN  
 1995 Hebei Teacher's University, Shijiazhuang China

#### Professional Service

2009- Ann Arbor Film Festival, Advisory Board Member  
 2008- San Antonio Contemporary Art Month, Advisory Board Member  
 2008- New Media Caucus, Vice President, Exhibitions  
 2007-9 UTSA/AAH Photography Position Search Committee  
 2007-9 Artist Foundation of San Antonio, Board Member  
 2007- New Media Caucus Exhibition Committee - Chair  
 2007-8 UTSA/AAH Chair Position Search Committee

2007-8 UTSA University Art Commission  
 2007-8 UTSA/AAH Research Workload Report Committee  
 2007 UTSA/AAH Faculty Retreat Committee  
 2006- UTSA/AAH Computer Working Group Committee - Chair  
 2006- UTSA/AAH Visiting Artist Committee  
 2006-7 UTSA/AAH NASAD Committee  
 2006-7 UTSA/AAH Curriculum Committee  
 2006-7 UTSA/AAH Guest Speaker Series - Chair  
 2006 Artist Foundation of San Antonio, Media Arts Judge  
 2006 UTSA/AAH Student Learning Assessment Outcome Committee - Chair  
 2005- UTSA/AAH Graduate Student Review Committees  
 2005-8 UTSA/AAH Graduate Art Students advisor  
 2005-6 UTSA/AAH Art History Position Search Committee  
 2004 Ann Arbor Film Festival, Special Projects Director  
 2003 University of Michigan School of Art & Design, Digital Studio Course Coordinator  
 2000 Ann Arbor Film Festival Screening Committee  
 1999 University of Michigan School of Art & Design, Dean Search Committee

## Publications

"PBL at Squeaky Wheel (excerpt)" *Live Cinema Summit* (DVD), New Media Caucus, February 2010  
 "Potter-Belmar Labs Live at Squeaky Wheel, Buffalo" (self-published DVD), December 2009  
 "Rocket Scientist: Potter-Belmar Labs Interviews Anjali Gupta" *emvergeoning.com*,  
 San Antonio TX, November 2009  
 "Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-Ruiz" *emvergeoning.com*,  
 San Antonio TX, May 2009  
 "Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt" *emvergeoning.com*,  
 San Antonio TX, April 2009  
 "Media Archeology Festival, Aurora Picture Show" *...might be good*, April 2009, Austin TX  
 "Report: NMC at the Dallas Contemporary," *Media-N*, online journal of the New Media  
 Caucus, November 2008  
 "Mediums" *Art Lies*, Spring 2008  
 "Kino Club" *San Antonio Current* online video biweekly column, April - July 2007  
 "Amelita Destruction" *Journal of Short Film* (DVD), Columbus OH, 2005  
 "Improvisation #4" *Journal of Motion and Sound* (DVD), Detroit MI, 2005  
*Digital Canvas* catalog, Ann Arbor MI, 2004  
*Lux Mundi Report*, Ann Arbor MI 2002  
 "Digital New School," *Ann Arbor Film Festival Newsletter*, February 2002  
 "Rife w/ Fire," *Independent Exposure Sizzling Summer Edition 2001*(DVD),  
 Blackchair Collection, San Francisco CA  
 "Rife w/ Fire," *Independent Exposure Best of 1998 volume 1* (DVD),  
 Blackchair Collection, San Francisco CA  
*The Poly Serial Research Quarterly*, St Paul MN, 1997  
 "Her Story Project," *North Shore Woman's Newspaper*, Huntington NY,  
 vol 8 No. 9, January 1993  
 "Her Story," *Artpaper*, St. Paul MN, October 1992  
 "Her Story: Remembering Our Roots," *Womyn's Press*, Eugene OR, vol 22 #6,  
 November 1992, p. 8-9  
 Regional Report, *Lightstruck*, Chicago IL, Autumn/Winter 1992  
 "Ann Arbor Film Festival Celebrates 30 Years," *Metro Times*, Detroit MI, March 1992

## Bibliography

Veronica Salinas "21st Century Psychedelic" *The Paisano*, San Antonio TX 4/13/10  
 Karsten Lund, Critic's Pick "Potter-Belmar Labs: Live Cinema" *Flavorpill*, Chicago IL, 3/10  
 Morehshin Allahyari "New Media Curriculum Development"  
*College Art Association/Columbia College Conference Blog*, 2/10  
 Nicholas Sagan "New Media Caucus LIVE CINEMA SUMMIT: The Lighter Side"  
*College Art Association/Columbia College Conference Blog*, 2/10  
 Dan Goddard "CAM Lives!" *Glasstire*, 2/10  
 "Aughts Artspllosion Timeline" *Current*, San Antonio TX, 12/29/09, p.13  
 Scott Dickens "Seeing 'Multiples' at the David Shelton Gallery" *Examiner.com* 8/1/09  
 The Prime Eights "The Death of Contemporary Art Month" *Glasstire*, 8/09  
 Julie Garcia "Character Analysis at Death of CAM Parade" *Art Beat*, San Antonio TX, 7/30/09  
 Benjamin Olivo "Artists Send CAM out in style" *The Downtown Blog*, San Antonio TX 7/26/09  
 Eida Silva "Organizers Moving CAM to March" *San Antonio Express News*, 6/28/09  
 Sarah Fisch "CAM era: Contemporary Art Month's New School" *Current*, San Antonio TX, 6/24/09, p. 19  
 Eida Silva "Water Moving Force Behind SAMA Exhibit" *San Antonio Express News*, 6/07/09  
 David Rubin, *Waterflow* exhibition catalog, San Antonio Museum of Art, 2009  
 Dan Goddard "SAMA Overflows" *Current*, San Antonio TX, 5/27/09

Sarah Fisch "Utopia now: UTSA's New Media and the state of the art(s)"  
*Current*, San Antonio TX 3/11/09, p. 21

Cindy Brockwell "UTSA Spotlight," *UTSA Today*, San Antonio TX 1/7/09

Sarah Fisch "Girls on Film" *Current*, San Antonio TX 7/1/09, p. 21

Donna Tuttle "San Antonio Reels in Renowned Film Festival" *San Antonio Business Journal*, 9/24/08

Emily Morrison, "Leslie Raymond: LANDSCAPES" brochure, Blue Star Contemporary Arts,  
 San Antonio TX, Fall 2008

Elaine Wolff "Fotoseptiembre: Week 1" *Current*, San Antonio TX 9/3/08, p. 25

Cindy Collins "Interactive Cinema (what?) Comes to the Twin Cities," *Twin Cities Daily Planet*,  
 Minneapolis MN, 8/12/08

Donna Tuttle, "Entrepreneurial Artists Raising the City's New Media Profile"  
*San Antonio Business Journal* 4/4/08, p. 1

Dan Goddard, "Digital Technology Will Merge to Light Up Luminaria"  
*San-Antonio Express News*, 3/16/08, p. 1G

"Women of Influence" *San Antonio Business Journal* 3/7/08, p. 5B

Michelle Valdez "Potter-Belmar Labs: Building a Better Tomorrow Today" *GlassTire* 10/07

Elaine Wolff "Space and Time Cadets" *Current*, San Antonio TX 4/25/07, p. 15

Elaine Wolff "Best of Arts" *Current*, San Antonio TX 4/25/07, p. 37

Rachel Stone "Southtown" *San Antonio Express-News*, San Antonio TX 4/22/07, p. 1D

Mark Jones "An Aether for Each Wall, Phantasmagoria, The Spurs, The Great Outdoors..."  
*San Antonio Current blog* 4/11/07

Mark Jones "On the Street, Chris Kubick + Anne Walsh, Taxes, Potter-Belmar Labs, and the  
 Bike Gang Summit" *San Antonio Current blog* 4/4/07

Justin Parr "Future Worker Girl Works Over Ghosts of Judson Candy Company"  
*Emvergeoning.com* 1/19/07

Elaine Wolff "You're Either With Us..." *Current*, San Antonio TX, 8/9/06, p. 17

Elaine Wolff "CAM Showdowns" *Current*, San Antonio TX, 8/2/06, p. 17

Dan Goddard "Multimedia Show Part of First Friday" *San Antonio Express-News*,  
 San Antonio TX, 5/5/06

Jason Stevens "Storytelling in the Digital Age" *Ann Arbor Film Festival Newsletter*, 2/05

Christopher Potter "At Home on the Edge," *Ann Arbor News*, 8/3/03 p. C1

John Carlos Cantu "'Uncle Art' Creates a Delightful 'Playground'," *Ann Arbor News*, 8/3/03 p. C1

Rob Nelson "Free Range Cinema," *City Pages*, Minneapolis MN, 5/21/03, p. 35

Patricia Briggs "Illucination," *New Art Examiner*, October 2001, p. 88

Paul Dickenson, "Hallucinations Become Actual in 'Illucination'," *Twin Cities Pulse*, 7/18/01

Martin Vloet "'Peephole' Offers View of Chaos Within," *University Record*, Vol 56 No 25, 3/19/2001, p. 1

Jessica B. Smith "VHS Meets the Louvre: Video Culture, Three Decades of Video Art,"  
*Current*, Ann Arbor MI, September 2000, p. 11-13

Josh Steichman "Gallery-Go-Round," *Current*, Ann Arbor MI, August 2000, p. 11

Rebecca Kendall "The Secret Life of Crows," *Room Magazine*, Windsor ONT 6/8/00, p. 12

Deborah Blakely "Bluhous Workspace: On Exhibit," *Hattiesburg American*, Hattiesburg MS  
 4/1/97, p. 1D

Emily Sender "Patrons Fuel Artist Group's Blast-off" *Ann Arbor News* 3/6/97

Emily Sender "'Preview: Combustion' Sparks Look at Art's Impact," *Ann Arbor News*, 2/97

John Carlos Cantu "Matrix Hosts a Friendly Invasion," *Ann Arbor News*, 3/16/95

Martha Keller "'Presumed to Be' Homage to Joseph Beuys" *Ann Arbor Observer*,  
 March 1995, p. 64

Mark Van de Walle "Critical Reflections," *THE Magazine*, Santa Fe NM, September 1993

Beth Dulin "Everyday Rebellions," *New Directions for Women*, Englewood NJ, Vol. 22  
 No. 2, March 1993, p. 18

Joseph King "Art and a Wall of Pancakes," *Taos News*, Taos NM, 11/12/92, p. 2D