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I. Education

M.F.A. New Genres, University of Michigan School of Art & Design, Ann Arbor MI

B.F.A. Film & Video, Rhode Island School of Design, Providence RI

II. Teaching Experience

2011-present - Visiting Assistant Professor
Oakland University, Department of Art & Art History, Studio Art, Rochester MI

2005-2011 - Assistant Professor
University of Texas at San Antonio, Department of Art & Art History, New Media, San Antonio TX

1999-2004 - Lecturer
University of Michigan School of Art & Design, Digital Media, Ann Arbor MI

1998 - Teaching Assistant
University of Michigan School of Art & Design, New Genres, Ann Arbor MI

III. Selected Solo Exhibitions

2011 *Thirteen Views in Arid Lands v3*
three-channel video projection
SUNY Brockport Visual Studies Workshop, Rochester NY

Thirteen Views in Arid Lands v1
multimedia installation
Artpace, San Antonio TX

2009 *San Antonio Casts a Spell*
nine-channel video and audio installation
The Lab for Installation and Performance Art, New York NY

- 2008 *Landscapes*
video painting series
Blue Star Contemporary, San Antonio TX
- Settings & Characters*
twelve-channel video installation
Palo Alto College, Gallery 100, San Antonio TX
- 2007 *Potter-Belmar Labs: Collaborative works by Leslie Raymond and Jason Jay Stevens*
survey of multichannel and single channel video works, 1999-2007
Kiehle Gallery at St. Cloud State University, St. Cloud MN
- In The Garden*
six-channel video and audio installation
Cactus Bra Space, San Antonio TX
- Improvised Cinema*
multimedia installation with extended live cinema performance
The Lab for Installation and Performance Art, New York NY
- Three Aethers at the Center of the Sphere*
multimedia installation
Three Walls Space, San Antonio TX
- 2006 *Railroad Cinema*
site specific double projection
1906 Gallery, San Antonio TX
- Library Cinema*
site specific projection
San Antonio Central Library, San Antonio TX
- Morphon Delegation*
lightbox series
Salon Mijangos, San Antonio TX
- 2005 *Settings*
video installation
Matrix Gallery, Ann Arbor MI
- 2001 *Tiamat vs. Marduk*
multimedia installation
Matrix Gallery, Ann Arbor MI
- 2000 *A Gametic Ontology of Crows*
multimedia installation
ArtCite, Windsor ON, Canada
- 1999 *Submerged*
multimedia installation
Matrix Gallery, Ann Arbor MI
- 1998 *Free Massage Clinic*
multi-channel video installation and social sculpture
University of Michigan Media Union Gallery, Ann Arbor MI
- Public Service Announcements*
social sculpture
Bonisteel Boulevard, University of Michigan North Campus, Ann Arbor MI
- 1997 *Robbins Center Occupation*
social sculpture
University of Michigan Robbins Center Gallery, Ann Arbor MI

- 1995 *Un-Identified*
multimedia installation
Matrix Gallery, Ann Arbor MI
- 1993 *Mastication Zone II: Poison*
multimedia installation
Graham Gallery, Albuquerque NM
- (Inside-Out) Mastication Zone*
multimedia installation
Matrix Gallery, Ann Arbor MI
- 1992 *Undertake, Experience, Endure*
multimedia installation
Barber Shop Gallery, Taos NM

IV. Selected Group Exhibitions

- 2013 *Tweet in the style of Yoko Ono*
new media class study
"Fluxus Now, Then, and Whenever!," University of Indiana Kokomo (Feb 2013)
- Katabasis*
augmented reality media project
"AR* TO VIEW," New Media Caucus, New York NY (Feb 2013)
- 2012 *Quickdraw McGraw vs. The Scribbler*
video short
The Stepsister vs. Durga the Invincible
single-channel video loop
Oakland University Faculty Show, Anton Art Center, Mount Clemens MI
- Amelita Destruction*
video short
"Cosmo(s)politan," Jam Handy Building, Detroit MI
- 13 Views in Arid Lands v1*
multimedia installation
Ann Arbor Film Festival *50 Screens / "Spatial Shift"* at Gallery Project, Ann Arbor MI
- 2010 *Winter*
single-channel video loop
"2010" at Flight Gallery, San Antonio TX
- 2009 *Icarus Overland*
single-channel video loop
"Multiples" at the David Shelton Gallery, San Antonio TX
- Double Thunder*
video short
"Co-existing and Co-llaborating" at SPACES, Cleveland OH
- Michigan (Reflecting Pool)*
single-channel video loop
"Waterflow" at the San Antonio Museum of Art, San Antonio TX
- Michigan*
single-channel video loop
"Meditations on Place" at South Texas College, McAllen TX
- 2008 *A Beautiful Brocade*
video short
"Blue Star 23" at Blue Star Contemporary, San Antonio TX

- Pandora's Bike*
video short
"Art Farm @ Sheldon" at the Sheldon Memorial Museum, Lincoln, NE
- 2007 *Railroad Cinema, Monks and Holidays, and Sandy Loam*
single-channel video loops
"Projections on Lake," Los Angeles CA
- 2006 *Settings*
five-channel video installation
"Digital Orilla" at Museo de Arte Contemporáneo, Santa Fe, Argentina
- 2004 *Chased Lady*
single-channel video loop
"Feminine, Feminist, Female" at Studio Soto, Boston MA
- 2003 *untitled video loop series v2*
single-channel video loops
"PicseI+" at Cardiff Festival, Wales UK
- untitled video loop series v1*
single-channel video loops
"Women of Virtue" at Remote Lounge, New York NY
- 2001 *Two Possibilities*
two-channel video installation
"Illucination" at pARTS Gallery, Minneapolis MN
- Portraits of a Spectator 1-3*
multimedia installation
Ann Arbor Film Festival, Ann Arbor MI
- Dual Observation Cabinets*
multimedia installation
Media City Film Festival, Windsor ON, Canada
- Two Possibilities*
two-channel video installation
Michigan Center for Theoretical Physics, University of Michigan, Ann Arbor MI
- 2000 *Twa Corbies Pull Boxes v3*
multimedia installation
"De Facto Films" at the Soap Factory, Minneapolis MN
- Twa Corbies Pull Boxes v2*
multimedia installation
"ArtSeen8," Windsor ON, Canada
- Dual Observation Cabinets*
multimedia installation
"Videopolis," Art Pro Tem, Ann Arbor MI
- 1999 *Pull*
multimedia installation
"ArtSeen 7," Windsor ON, Canada

V. Selected Performances: Solo Live Cinema Performances

- 2012 *#74 (Performance #74)*
Mothlight Microcinema, Detroit MI
- The Four Things 1.1*
Anton Art Center, Mount Clemens MI

- 2011 *Eleven Strata and the Planetary Boundary*
SUNY Brockport Visual Studies Workshop, Rochester NY
- 2010 *Mystery of Time 2.2*
Los Angeles Filmforum, Los Angeles CA
- Mystery of Time 2.1*
Other Cinema, San Francisco CA
- Mystery of Time 2.0 (21st Century Psychedelic)*
San Antonio Museum of Art, TX
- Mystery of Time 1.0*
Chicago Filmmakers, Chicago IL
- 2009 *PBL Live Cinema Performance #61*
Squeaky Wheel, Buffalo NY
- PBL Live Cinema Performance #59*
The Complex, Santa Fe NM
- PBL Live Cinema Performance #58*
"Plutopia," SXSW Interactives, Austin TX
- 2008 *Fortune XXI*
Aurora Picture Show, Houston TX
- PBL Live Cinema Performance #53*
Southwest School of Arts & Crafts, San Antonio TX
- Fortune XIV*
Bearded Child Film Festival, Bedlam Theater, Minneapolis MN
- Fortune XIV, XV*
Central Cinema, Seattle WA
- Fortune XVI*
21 Grand, Oakland CA
- Fortune X*
Other Cinema, San Francisco CA
- Fortune VIII*
Echo Park Film Center, Los Angeles CA
- Fortune VII*
7 Dudley Cinema, Venice CA
- Fortune VI*
Basement Films, Albuquerque NM
- PBL Live Cinema Performance #35*
The McNay Art Museum, San Antonio TX
- 2007 *PBL Live Cinema Performance #34*
University of St. Cloud, MN
- Future Worker Girl with Albert Dambek*
Ambulante Gallery, Passau, Germany
- Improvised Cinema with Intertitles 1.2*
Sound Art Space, Laredo TX
- 2006 *Improvised Cinema with Intertitles 1.0*
Salon Mijangos, San Antonio TX

VI. Selected Performances: Group Events

- 2013 #75, live-streamed (January 31)
"BYOB (Bring Your Own Beamer)," McNay Museum of Art, San Antonio TX
- 2010 *I Am Curious (Remix)*
"Media Archeology" at Aurora Picture Show, Houston TX
- PBL Live Cinema Performance #66*
"Live Cinema Summit" at Columbia College, Chicago IL
- PBL Live Cinema Performance #65*
"Art Shanty Project" on Medicine Lake, Medicine Lake MN
- 2009 *PBL Live Cinema Performance #64*
SPACES, Cleveland OH
- PBL Live Cinema Performance #62*
"Art Outside" at Apache Pass, Rockdale TX
- PBL Live Cinema Performance #60*
"Rustfest" at the McDonough Museum, Youngstown OH
- Fortune Tent*
"Plutopia" at SXSW Festival, Austin TX
- Future Worker Girl with Bob Moir*
Ann Arbor Film Festival, Ann Arbor MI
- Potter-Belmar Labs vs. the Brothers Boyd*
"Sala Diaz is Open," Sala Diaz, San Antonio TX
- 2008 *Future Worker Girl VJs Chocolate Alice*
"Chocolate Alice," San Antonio Museum of Art, TX
- Fortune XX*
Antimatter Underground Film Festival, Victoria BC, Canada
- Fortune XIX*
Bearded Child Film Festival, Minneapolis MN
- PBL Live Cinema Performance #49*
"Eyewash" at Monkeytown, Brooklyn NY
- Fortune XVII*
Materials and Applications, Los Angeles CA
- Fortune I*
"Art Farm @ Sheldon" at The Sheldon Memorial Art Museum, Lincoln NE
- 2007 *PBL Live Cinema Performance #28*
"Synthetic Zero," New York NY
- 2006 *Future Worker Girl VJs Beat Research*
Beat Research, Cambridge MA
- 2005 *Future Worker Girl with Chris Kubick, Tara Rodgers, and others*
21 Grand, Oakland CA
- PBL Live Cinema Performance #21*
"Journal of Motion and Sound" at Gallery 555, Detroit MI
- Potter-Belmar Labs vs. Projexorcism*
"Unreal Tournament" at University of Tennessee Downtown Gallery, Knoxville TN

Future Worker Girl at the DEMF
Detroit Electronic Music Festival, Detroit MI

Potter-Belmar Labs Midwest Tour
Buddy, Chicago IL
Darling Hall, Milwaukee WI
City Club Cinema, Minneapolis MN
OneTen Gallery, Madison WI

PBL Live Cinema Performance #13
Roeper Academy, Birmingham MI

Characters
Ann Arbor Film Festival, Ann Arbor MI

Pandora's Unicycle
University of Michigan Duderstat Center, Ann Arbor MI

Potter-Belmar Labs vs. the Eathwurms
Unreal Tournament at Metrospace, East Lansing MI

2004 *Future Worker Girl with Dingo*
Chicago Underground Film Festival, Chicago IL

PBL Live Cinema Performance #6
Soap Factory, Minneapolis MN

PBL Live Cinema Performance #4
Detroit Art Space, Detroit MI

Eyeball Earhole Confederation
Ann Arbor Film Festival, Ann Arbor MI

2003 *Future Worker Girl with dj Bob Moir*
"Neo Sock Hop" at the Peter Sparling Dance Gallery, Ann Arbor MI

Nine Questions
Ann Arbor Film Festival, Ann Arbor MI

Nine Questions
"Immedia" at the University of Michigan, Ann Arbor MI

VII. Single Channel Works

Ritual Abuse music video for Naked City Cinema (2012)
digital video, 6:00

Double Thunder (2008)
digital video, 6:00

awards:
Honorable Mention, Experimental Category, Fargo Film Festival, Fargo SD

screenings:
Antimatter Film Festival, Victoria BC, Canada
Experiments in Cinema, Albuquerque NM
Artsfest Film Festival, Harrisburg PA
"Currents 2010" at El Museo Cultural, Santa Fe NM
"Co-existing and Co-laborating" at Aurora Picture Show, Houston TX
Aurora Picture Show, 10th Anniversary Gala, Houston TX

exhibitions:
"Reflexivity Hum" at Mighty Fine Arts Gallery, Dallas TX
"Co-existing and Co-laborating" at SPACES, Cleveland OH

A Beautiful Brocade (2006)
digital video, 4:30

exhibitions:

"Blue Star 23" at Blue Star Contemporary Arts, San Antonio TX
"Art Farm @ Sheldon" at the Sheldon Memorial Art Museum, Lincoln NE

Pandora's Bike (2006)
digital video, 12:30

screenings:

46th Ann Arbor Film Festival, Ann Arbor MI
Sound Film Festival, Laredo TX

exhibitions:

"Reel Shorts" at The Arts Center, Saratoga Springs NY
"Art Farm @ Sheldon" at the Sheldon Memorial Art Museum, Lincoln NE

Characters (2005)
digital video, 15:42

exhibitions:

Kiehle Gallery at St. Cloud State University, St. Cloud MN
The McNay Art Museum, Artists Talking About Art program, San Antonio TX

Settings (2005)
digital video, 13:42

awards:

First Prize in Video Installation, "Orilla#06" at Museo de Arte Contemporaneo, Santa Fe, Argentina

screenings:

Planet Ant Film Festival, Detroit MI

exhibitions:

Kiehle Gallery at St. Cloud State University, St. Cloud MN
Gallery 100, Palo Alto College, San Antonio TX

Amelita Destruction (2004)
digital video, 4:45

publications:

"Journal of Short Film," volume 1.

screenings:

PDX Festival, Portland OR
Lausanne Underground Film Festival, Switzerland

Low Voltage Collection (2003)
Esther Levine's Chicken Washing Technique; Girl Shoots 2 Boys Brawling!; Fortress; Fortress II
digital video, 12:00

awards:

First Place, Edible Rex Film Festival, Ann Arbor MI
Third Place, Low Voltage Film Festival, St. Paul MN

selected screenings:

Ann Arbor Film Festival, Ann Arbor MI
Media Art Freisland, the Netherlands
Other Cinema, San Francisco CA
Yerba Buena Center for the Arts, SF CA
Antimatter Festival, Victoria BC
Sydney Film Festival, Australia
Milwaukee Underground Film Festival, WI

Rooftop Films, Brooklyn NY
Project 101, Paris France
Lundabio Cinema, Reykjavik Iceland
Starlight Drive-In, Black Rock City NV
Axiom Theater, Houston TX
21 Grand, Oakland CA

Twa Corbies (2000)
digital video, 6:00

exhibitions:

"Immedia 1901" at the University of Michigan Media Union, Ann Arbor MI
"ArtSeen 8," Windsor ON, Canada
"De Facto Films" curated by Craig Baldwin at the Soap Factory, Minneapolis MN

Rife w/ Fire (1996)
16mm film, 8 min

awards:

Best of Festival, Anti-Film Festival, Miami FL
Best Local Filmmaker, Ann Arbor Film Festival, Ann Arbor MI
Women Filmmakers Access Grant, Midwest Media Artists' Access Center, Minneapolis MN

selected screenings:

Ladyfest, San Francisco CA
Images Festival, Toronto ONT, Canada
EIGA Arts, Saga-Ken Japan
LOW-FI Video, Belgrade Yugoslavia
Cinema Texas, Austin TX
Madcat Int'l Film Festival, San Francisco CA
Women In the Director's Chair at the Walker Art Center, Minneapolis MN

VIII. Selected Special Projects

2012 *Experimental Animation Show* (programmer)
screening
Cranbrook Art Museum, laSalle Auditorium, Bloomfield Hills MI

2011 *The Colloquium VI* (co-director)
artist forum
Transit, San Antonio TX, San Antonio TX

Cammy Awards Ceremony (co-director)
Contemporary Art Month award program
Linda Pace Foundation, San Antonio TX

2010 *The Colloquium V* (co-director)
artist forum
Southwest School of Arts and Crafts, San Antonio TX

Birth of CAM Parade (co-director)
parade for Contemporary Art Month
San Antonio River Walk, San Antonio TX

Live Cinema Summit (organizer)
performances and dialogue with eleven live cinema practitioners
New Media Caucus, Columbia College, Chicago IL

2009 *Death of CAM Parade* (co-director)
parade for Contemporary Art Month
San Antonio River Walk, San Antonio TX

The Colloquium III (co-director)
artist forum
Blue Star Contemporary, San Antonio TX

“@” (exhibition committee chair)
New Media Caucus exhibition and events pertaining to Second Life
Southern California Institute of Architecture, Los Angeles CA

All Ladies Video Review (co-curator)
video art exhibition
Satellite Space, San Antonio TX

2007 *Exquisite Corpse Drawing Project and Exhibit* (co-director)
participatory art and fund raiser
Artists Foundation of San Antonio, Gallery 118, San Antonio TX

Numinous Inscriptions: Video Art From San Antonio TX (programmer)
screening
Loop Barcelona, Barcelona Spain

Video Art Selections from the New Media Studio Program UTSA Art & Art History Department
screening
Loop Barcelona, Barcelona Spain

2006 *Green Eggs and CAM Video Lounge* (curator/programmer)
video art exhibition
Cameo Theater, San Antonio TX

Green Eggs and CAM Awards Ceremony, (co-director)
Contemporary Art Month award program
Cameo Theater, San Antonio, TX

Expanded Cinema for the Digital Age (co-programmer)
screening
ART Space, College Art Association Conference, Boston MA

2005 *A/V Showdown* (director/programmer)
live cinema and VJ performance showcase
Sync'05, University of Michigan Duderstat Center, Ann Arbor MI

2004 *SuperCinematics* (Special Projects Director)
expanded cinema programming
Ann Arbor Film Festival, Ann Arbor MI

SuperSonicScreen (programmer)
short films, videos and live cinema performances
Ann Arbor Film Festival, Ann Arbor MI

Digital Canvas (curator)
exhibition of print and video work by live cinema artists
Ann Arbor Art Center, Ann Arbor MI

Supercinematics@WORK (curator)
video art exhibition
Work Gallery, Ann Arbor MI

2003 *Digital New School* (programmer)
screening
Ann Arbor Film Festival, Ann Arbor MI

2002 *Medicine for Today: Lux Mundi* (director)
a series of expanded cinema projects including a parade, installations and performances
40th Ann Arbor Film Festival

- 1999 *Kali+Central* (orchestrator)
performance event
University of Michigan Museum of Art front steps, Ann Arbor MI
- 1998 *Collectania* (co-curator)
exhibition of 40 collections from the U of M community
University of Michigan Media Union Gallery, Ann Arbor MI
- Immedia* (co-organizer)
digital arts exhibition & symposium
University of Michigan Media Union, Ann Arbor MI
- 1997 *Combustion Zone* (orchestrator)
exhibitions and events at multiple venues
Matrix Gallery, Ann Arbor MI
Riverside Arts Center, Ypsilanti MI
BluHous Workspace, Hattiesburg MS
Sensate Studio & Mississippi River, St. Paul MN
- 1994 *Internal Combustion Variety Show* (programmer/director)
variety show
Speedboat Gallery, St Paul MN
- Engine Room Galley* (curator)
gallery project series of pseudonymous exhibitions
Speedboat Gallery, St Paul MN
- 1992 *Short Film Show* (programmer)
Barber Shop Gallery, Taos NM

IX. Selected Presentations

- 2013 *Digital Design For All: Differentiated Instruction in Digital Arts Foundations* (poster) (April 1)
Oakland University Instructional Fair, Oakland University, Rochester MI
- Sit Close to the Screen / Current Questions in New Media Art* (lightning talk)
New Media Caucus, College Art Association Conference, New York NY
- 2012 *Chroma Key, Image Compositing, and the Magic of Moving Image Media* (presentation)
Colgate University Department of Art & Art History, Hamilton NY
- “Rooted, Not Retro” (panelist)
Ann Arbor Film Festival, Ann Arbor MI
- “Spatial Shift Artist Talk” (panelist)
Gallery Project, Ann Arbor MI
- 2011 *Live Cinema: Historical Roots* (presentation)
SUNY Brockport Visual Studies Workshop, MFA Seminar, Rochester NY
- 2010 artist presentation
Art Institute of Boston, Animation Department, Boston MA
- artist presentation
University of Houston, Interdisciplinary Arts, Houston TX
- artist presentation
Columbia College, Interdisciplinary Arts, Chicago IL
- “New Media Curriculum Development Roundtable” (participant)
New Media Caucus symposium, Columbia College, Chicago IL
- artist presentation
University of Minnesota, Department of Art, Minneapolis MN

- 2009 “Nature of Place: Land Art/Land Use Symposium” (artist presentation)
Land Heritage Institute, San Antonio Toyota Manufacturing Plant, San Antonio TX
- artist presentation
University of Texas, Department of Art and Art History MFA seminar, Austin TX
- artist presentation
Urban Institute for Contemporary Arts at Kendall College, Grand Rapids MI
- artist presentation
South Texas College, Art Department, McAllen TX
- 2008 *Live Cinema Workshop* (workshop)
Palo Alto College, Department of Fine Art, San Antonio TX
- “Experimental Film” (panelist)
San Antonio Film Commission, San Antonio Public Library, San Antonio TX
- “Live Cinema” (panelist)
Antimatter International Film Festival, Victoria BC, Canada
- “Two to Watch” (presentation)
Artpace, San Antonio TX
- Conversations: Appropriation in 20th Century Western Art* (presentation)
Allied Media Conference, Detroit MI
- “Art, Landscape, Architecture” (panelist)
Sheldon Memorial Art Gallery, Lincoln NE
- “Artists Looking at Art” (presentation)
The McNay Museum, San Antonio TX
- 2007 artist presentation
University of Minnesota, Department of Art MFA seminar, Minneapolis MN
- artist presentation
Metàfora International School, Barcelona Spain
- 2005 artist presentation
San Francisco Art Institute, School of Studio Practice, San Francisco CA
- artist presentation
University of California, Department of Art Practice, Berkeley CA
- Potter-Belmar Labs: AV Performance Secrets* (presentation)
Allied Media Conference, Bowling Green OH
- 2004 artist presentation
College for Creative Studies, Detroit MI
- 2003 “Multimedia Citizenship: Community, Democracy, & Digital Media” (panelist)
University of Michigan, 6th Annual Enriching Scholarship Conference, Ann Arbor MI
- “What the Hell Was That?” (panelist with David Gatten & Jon Jost)
41st Ann Arbor Film Festival, Ann Arbor MI
- 2002 Ladyfest Bay Area, Roxie Theater, San Francisco CA
- “What the Hell Was That?” (panelist with Alyson LaTendress, George Manupelli, & Mark Wojahn)
40th Ann Arbor Film Festival, Ann Arbor MI
- 2000 artist presentation
Art Pro Tem, Ann Arbor Public Library, Ann Arbor MI

- 1999 artist presentation
Milwaukee College of Art & Design, Time-Based Media Program, Milwaukee WI
- Nomadic Information Broadcasting System and Portable Exhibition Venue* (presentation)
University of Michigan, Duderstat Center, Ann Arbor MI
- 1996 “Women Filmmakers Grant Recipient Screening” (presentation)
Midwest Media Artists’ Access Center, Minneapolis MN
- 1995 artist presentation
Hebei Teacher's University, Shijiazhuang, China

X. Selected Service Activities

- 2011-present New Media Caucus, board member; resources committee
College Art Association Affiliate Society
- 2009-present Ann Arbor Film Festival, advisory board member
- 2011-2012 Mark Murphy Scholarship Committee, member
Oakland University Department of Art & Art History
- 2008-2011 San Antonio Contemporary Art Month, advisory board member
- 2008-2011 New Media Caucus, Vice President, exhibitions
College Art Association Affiliate Society
- 2007-2009 Assistant Professor, Photography Faculty Search Committee, member
University of Texas at San Antonio Department of Art & Art History
- 2007-2009 Artists Foundation of San Antonio, board member
- 2007-2008 New Media Caucus, Exhibition Committee Chair
College Art Association Affiliate Society
- 2007-2008 Chair Position Search Committee, member
University of Texas at San Antonio Department of Art & Art History
- 2007-2008 University of Texas at San Antonio Art Commission, committee member
- 2006-2011 Computer Working Group Committee, Chair
University of Texas at San Antonio Department of Art & Art History
- 2006-2011 Visiting Artist Committee, member
University of Texas at San Antonio Department of Art & Art History
- 2006 Artists Foundation of San Antonio, Media Arts Judge
- 2006 Student Learning Assessment Outcome Committee, Chair
University of Texas at San Antonio Department of Art & Art History
- 2005-2006 Assistant Professor, Art History Faculty Position Search Committee, member
University of Texas at San Antonio Department of Art & Art History
- 2004 Ann Arbor Film Festival, Special Projects Director
- 2003 University of Michigan School of Art & Design, Digital Studio Course Coordinator
- 2000 Ann Arbor Film Festival, Screening Committee member
- 1999 Dean Position Search Committee, member (graduate student representative)
University of Michigan School of Art & Design

XI. Grants, Awards, and Residencies

- 2013 Innovations in Teaching Grant,
Oakland University Center for Excellence in Teaching and Learning, Rochester MI
- 2010 Experimental Television Center Residency, Owego NY
- 2009 IDEA Fund Award, Houston TX
Artpace Travel Award, San Antonio TX
Honorable Mention, Experimental Film, Fargo Film Festival SD
- 2008 Meet the Composers MetLife Grant, New York NY
- 2007 Hotel Pupik Residency, Schrattenberg, Austria
"Best Fresh Face in the Arts," San Antonio Current Magazine, TX
University of Texas at San Antonio Office of Sponsored Programs, seed money funds
- 2006 First Place, Video Installation, Digital Orilla '06, Museo de Arte Contemporaneo, Santa Fe, Argentina
- 2005 University of Texas at San Antonio, College of Liberal and Fine Arts Faculty Research Award
First Place, "Unreal Tournament" live cinema competition, Downtown Gallery, University of Knoxville TN
- 2004 First Place, Edible Rex Film Festival, Ann Arbor MI
Michigan Council for the Arts Mini-Grant
- 2002 University of Michigan School of Art & Design Dean's Discretionary Award
- 2001 Art Farm Residency, Marquette NE
- 2000 Detroit Filmmakers Coalition Best Local Filmmaker Award, Ann Arbor Film Festival, MI
- 1999 BluHouse Workspace Residency, Hattiesburg MS
University of Michigan School of Art & Design Dean's Discretionary Award
University of Michigan Horace Rackham School of Graduate Studies Travel Grant
- 1998 University of Michigan Horace Rackham School of Graduate Studies Dean's Discretionary Award
Redstone Award, University of Michigan Faculty Selection to most promising MFA candidate
- 1997 University of Michigan Horace Rackham School of Graduate Studies Merit Fellowship
Best of Festival, Anti-Film Festival, Miami FL
Best Michigan Filmmaker, Ann Arbor Film Festival, Ann Arbor MI
- 1995 Midwest Media Artists' Access Center, Women Filmmakers Access Grant, St. Paul MN

XII. Publications

"Megan and Murray McMillan at Axiom Center for New & Experimental Media, Boston"
Art Lies, Houston TX, issue 67, Fall/Winter 2010

"Rocket Scientist: Potter-Belmar Labs Interviews Anjali Gupta"
Emvergeoning.com, San Antonio TX, November 2009

"Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-Ruiz"
Emvergeoning.com, San Antonio TX, May 2009

"Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt"
Emvergeoning.com, San Antonio TX, April 2009

"Media Archeology Festival, Aurora Picture Show"
...might be good, Austin TX, April 2009

"Report: NMC at the Dallas Contemporary"
Media-N, online journal of the New Media Caucus, November 2008

"Mediums"
Art Lies, Spring 2008

introductory essay
Digital Canvas catalog, Ann Arbor MI, 2004

"Digital New School"
Ann Arbor Film Festival Newsletter, Ann Arbor MI, February 2002

The Poly Serial Research Quarterly, St Paul MN, 1997

"Her Story Project"
North Shore Woman's Newspaper, Huntington NY, vol. 8 No. 9, January 1993

"Her Story"
Artpaper, St. Paul MN, October 1992

"Her Story: Remembering Our Roots"
Womyn's Press, Eugene OR, vol. 22 No. 6, November 1992

"Regional Report: Ann Arbor Film Festival"
Lightstruck, Chicago IL, Autumn/Winter 1992

"Ann Arbor Film Festival Celebrates 30 Years"
Metro Times, Detroit MI, March 1992

XIII. DVDs

PBL at Squeaky Wheel (excerpt)
"Live Cinema Summit," New Media Caucus, February 2010

Amelita Destruction
"Journal of Short Film," Columbus OH, vol. 1, 2005

Improvisation #4
"Journal of Motion and Sound," Detroit MI, 2005

Rife w/ Fire
"Independent Exposure Best of 1998," Blackchair Collection, San Francisco CA, vol. 1

XIV. Bibliography

Reynolds, Shelby, *Professors, Students Weigh In On New Classes*, The Oakland Post, 6/7/2012

Rubini, Gail, *Video Art*, an educational video to accompany the book *Gateways to Art* by Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields, Thames & Hudson, London. Distributed by Norton & Co. NY, 2012

Rafferty, Rebecca, "ART REVIEW: "Thirteen Views in Arid Lands"
City Newspaper, Rochester NY, 11/30/11

Rhodes, Geoffrey Alan, "Potter-Belmar Labs' Thirteen Views in Arid Lands at Visual Studies Workshop" exhibition catalog and *Afterimage* insert, Visual Studies Workshop, Rochester NY, 11/11 vol 39, No. 3

Fisch, Sarah, "Potter-Belmar Labs in SA and Aaron Forland's guerrilla public art: Goodbye to all that" *Glasstire*, Austin TX, 10/11/11

Silva, Elda, "Time for Contemporary Art to Shine"
San Antonio Express-News, San Antonio TX, 2/27/11

Snyder, Hills, "Is he dead? Sit you down, father. Rest you."
Art Lies, issue 66, Summer 2010

Imperato, Alessandro, "Live Cinema Summit: A Review of Real-Time Audio-Visual Performance"
Media-N, v05 n04, Summer 2010

Salinas, Veronica, "21st Century Psychedelic"
The Paisano, San Antonio TX 4/13/10

Lund, Karsten, "Critic's Pick: Potter-Belmar Labs, Live Cinema"
Flavorpill, Chicago IL, 3/10

Allahyari, Morehshin, "New Media Curriculum Development"
Columbia College College Art Association Conference Blog, Chicago IL, 2/10

Sagan, Nicholas, "New Media Caucus LIVE CINEMA SUMMIT: The Lighter Side"
Columbia College College Art Association Conference Blog, Chicago IL, 2/10

Goddard, Dan, "CAM Lives!"
Glasstire, Austin TX, 2/10

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