

Leslie Raymond
PO Box 21576
Detroit MI 48221
(210) 364-6818
elray@potterbelmar.org
<http://potterbelmar.org/elray>

- I. Education
- II. Teaching Experience
- III. Selected Solo Exhibitions
- IV. Selected Group Exhibitions
- V. Selected Performances: Solo Events
- VI. Selected Performances: Group Events
- VII. Single Channel Works
- VIII. Selected Special Projects
- IX. Selected Presentations
- X. Selected Service Activities
- XI. Grants, Awards, and Residencies
- XII. Publications
- XIII. DVDs
- XIV. Bibliography

I. Education

1999
MFA, New Genres, University of Michigan School of Art & Design, Ann Arbor MI

1990
BFA, Film & Video, Rhode Island School of Design, Providence RI

II. Teaching Experience

2011-present
Visiting Assistant Professor, Oakland University, Department of Art & Art History, Studio Art, Rochester MI

2005-2011
Assistant Professor, University of Texas at San Antonio, Department of Art & Art History, New Media,
San Antonio TX

1999-2004
Lecturer, University of Michigan School of Art & Design, Digital Media, Ann Arbor MI

1998
Teaching Assistant, University of Michigan School of Art & Design, New Genres, Ann Arbor MI

III. Selected Solo Exhibitions

2011
Thirteen Views in Arid Lands v3 (three channel projection)
SUNY Brockport Visual Studies Workshop, Rochester NY

Thirteen Views in Arid Lands v1 (four channel installation)
Artpace, San Antonio TX

2009
San Antonio Casts a Spell
The Lab for Installation and Performance Art, New York NY

2008

Landscapes

Blue Star Contemporary, San Antonio TX

Settings & Characters

Palo Alto College, Gallery 100, San Antonio TX

2007

In The Garden

Cactus Bra Space, San Antonio TX

Improvised Cinema

The Lab for Installation and Performance Art, New York NY

Three Aethers at the Center of the Sphere

Three Walls Space, San Antonio TX

2006

Railroad Cinema

1906 Gallery, San Antonio TX

Library Cinema

San Antonio Central Library, San Antonio TX

Morphon Delegation

Salon Mijangos, San Antonio TX

2005

Settings

Matrix Gallery, Ann Arbor MI

2001

Tiamat vs. Marduk

Matrix Gallery, Ann Arbor MI

2000

A Gametic Ontology of Crows

ArtCite, Windsor ON, Canada

1999

Submerged

Matrix Gallery, Ann Arbor MI

1998

Free Massage Clinic

University of Michigan Media Union Gallery, Ann Arbor MI

Public Service Announcements

Bonisteel Boulevard, University of Michigan North Campus, Ann Arbor MI

1997

Robbins Center Occupation

University of Michigan Robbins Center Gallery, Ann Arbor MI

1995

Un-Identified

Matrix Gallery, Ann Arbor MI

1993

Mastication Zone II: Poison

Graham Gallery, Albuquerque NM

(Inside-Out) Mastication Zone

Matrix Gallery, Ann Arbor MI

1992

Undertake, Experience, Endure
Barber Shop Gallery, Taos NM

IV. Selected Group Exhibitions

2010

Winter

"2010" at Flight Gallery, San Antonio TX

2009

Icarus Overland

"Multiples" at the David Shelton Gallery, San Antonio TX

Double Thunder

"Co-existing and Co-laborating" at SPACES, Cleveland OH

Michigan (Reflecting Pool)

"Waterflow" at the San Antonio Museum of Art, San Antonio TX

Michigan

"Meditations on Place" at South Texas College, McAllen TX

2008

A Beautiful Brocade

"Blue Star 23" at Blue Star Contemporary, San Antonio TX

Pandora's Bike

"Art Farm @ Sheldon" at the Sheldon Memorial Museum, Lincoln, NE

2007

Railroad Cinema, Monks and Holidays, and Sandy Loam

"Projections on Lake," Los Angeles CA

2006

Settings

"Digital Orilla" at Museo de Arte Contemporáneo, Santa Fe, Argentina

2004

Chased Lady

"Feminine, Feminist, Female" at Studio Soto, Boston MA

2003

untitled video loop series

"Picsel+" at Cardiff Festival, Wales UK

untitled video loop series

"Women of Virtue" at Remote Lounge, New York NY

2001

Two Possibilities

"Illucination" at pARTS Gallery, Minneapolis MN

Portraits of a Spectator 1-3

Ann Arbor Film Festival, Ann Arbor MI

Dual Observation Cabinets

Media City Film Festival, Windsor ON, Canada

2000

Twa Corbies Pull Boxes v3

"De Facto Films" at the Soap Factory, Minneapolis MN

Twa Corbies Pull Boxes v2
"ArtSeen8," Windsor ON, Canada

Dual Observation Cabinets
"Videopolis," Art Pro Tem, Ann Arbor MI

1999
Pull
"ArtSeen 7," Windsor ON, Canada

V. Selected Performances: Solo Events

2011
Eleven Strata and the Planetary Boundary
SUNY Brockport Visual Studies Workshop, Rochester NY

2010
Mystery of Time 2.2
Los Angeles Filmforum, Los Angeles CA

Mystery of Time 2.1
Other Cinema, San Francisco CA

Mystery of Time 2.0 (21st Century Psychedelic)
San Antonio Museum of Art, TX

Mystery of Time 1.0
Chicago Filmmakers, Chicago IL

PBL Live Cinema Performance
Art of This, Minneapolis MN

2009
PBL Live Cinema Performance
Squeaky Wheel, Buffalo NY

PBL Live Cinema Performance
"Manipulated Image" at the Complex, Santa Fe NM

2008
Fortune XXI
Aurora Picture Show, Houston TX

PBL Live Cinema Performance
Southwest School of Arts & Crafts, San Antonio TX

PBL Live Cinema Performance
Palo Alto Community College, San Antonio TX

Fortune XIV, XV
Central Cinema, Seattle WA

Fortune XVI
21 Grand, Oakland CA

Fortune X
Other Cinema, San Francisco CA

Fortune VIII
Echo Park Film Center, Los Angeles CA

Fortune VII
7 Dudley Cinema, Venice CA

Fortune VI
Basement Films, Albuquerque NM

2007
PBL Live Cinema Performance
University of St. Cloud, MN

Future Worker Girl with Albert Dambek
Ambulante Gallery, Passau, Germany

Improvised Cinema with Intertitles 1.2
Sound Art Space, Laredo TX

2006
Improvised Cinema with Intertitles 1.0
Salon Mijangos, San Antonio TX

VI. Selected Performances: Group Events

2010
I Am Curious (Remix)
"Media Archeology" at Aurora Picture Show, Houston TX

PBL Live Cinema Performance
"Live Cinema Summit" at Columbia College, Chicago IL

PBL Live Cinema Performance
"Art Shanty Project" on Medicine Lake, Medicine Lake MN

2009
PBL Live Cinema Performance
SPACES, Cleveland OH

PBL Live Cinema Performance
"Synthetic Zero," Bronx NY

PBL Live Cinema Performance
"Art Outside" at Apache Pass, Rockdale TX

PBL Live Cinema Performance
"Rustfest" at the McDonough Museum, Youngstown OH

Fortune Tent
"Plutopia" at SXSW Festival, Austin TX

Future Worker Girl with Bob Moir
Ann Arbor Film Festival, Ann Arbor MI

Potter-Belmar Labs vs. the Brothers Boyd
"Sala Diaz is Open," Sala Diaz, San Antonio TX

2008
Future Worker Girl VJs Chocolate Alice
"Chocolate Alice," San Antonio Museum of Art, TX

Fortune XX
Antimatter Underground Film Festival, Victoria BC, Canada

Fortune XIX
Bearded Child Film Festival, Minneapolis MN

PBL Live Cinema Performance
"Eyewash" at Monkeytown, Brooklyn NY

Fortune XVII
Materials and Applications, Los Angeles CA

Fortune I
"Art Farm @ Sheldon" at The Sheldon Memorial Art Museum, Lincoln NE

2007
PBL Live Cinema Performance
"Synthetic Zero," New York NY

2006
Future Worker Girl VJs Beat Research
Beat Research, Cambridge MA

2005
Future Worker Girl with Chris Kubick, Tara Rodgers, and others
21 Grand, Oakland CA

PBL Live Cinema Performance
"Journal of Motion and Sound" at Gallery 555, Detroit MI

Potter-Belmar Labs vs. Projexorcism
"Unreal Tournament" at University of Tennessee Downtown Gallery, Knoxville TN

Future Worker Girl at the DEMF
Detroit Electronic Music Festival, Detroit MI

Potter-Belmar Labs Midwest Tour
Buddy, Chicago IL

Potter-Belmar Labs Midwest Tour
Darling Hall, Milwaukee WI

Potter-Belmar Labs Midwest Tour
City Club Cinema, Minneapolis MN

Potter-Belmar Labs Midwest Tour
OneTen Gallery, Madison WI

PBL Live Cinema Performance
Roeper Academy, Birmingham MI

Characters
Ann Arbor Film Festival, Ann Arbor MI

Pandora's Unicycle
University of Michigan Duderstat Center, Ann Arbor MI

Potter-Belmar Labs vs. the Eathwurms
Unreal Tournament at Metrospace, East Lansing MI

2004
Future Worker Girl with Dingo
Chicago Underground Film Festival, Chicago IL

PBL Live Cinema Performance
"4th of July" at the Soap Factory, Minneapolis MN

PBL Live Cinema Performance
Detroit Art Space, Detroit MI

Eyeball Earhole Confederation
Ann Arbor Film Festival, Ann Arbor MI

2003

Future Worker Girl with dj Bob Moir

"Neo Sock Hop" at the Peter Sparling Dance Gallery, Ann Arbor MI

Nine Questions

Ann Arbor Film Festival, Ann Arbor MI

Nine Questions

"Immedia" at the University of Michigan, Ann Arbor MI

VII. Single Channel Works

Double Thunder (2008)

digital video, 6:00

awards:

Honorable Mention, Experimental Category, Fargo Film Festival, Fargo SD

screenings:

Antimatter Film Festival, Victoria BC, Canada

Experiments in Cinema, Albuquerque NM

Artsfest Film Festival, Harrisburg PA

"Currents 2010" at El Museo Cultural, Santa Fe NM

"Co-existing and Co-laborating" at Aurora Picture Show, Houston TX

Aurora Picture Show, 10th Anniversary Gala, Houston TX

exhibitions:

"Reflexivity Hum" at Mighty Fine Arts Gallery, Dallas TX

"Co-existing and Co-laborating" at SPACES, Cleveland OH

A Beautiful Brocade (2006)

digital video, 4:30

exhibitions:

"Blue Star 23" at Blue Star Contemporary Arts, San Antonio TX

"Art Farm @ Sheldon" at the Sheldon Memorial Art Museum, Lincoln NE

Pandora's Bike (2006)

digital video, 12:30

screenings:

46th Ann Arbor Film Festival, Ann Arbor MI

Sound Film Festival, Laredo TX

exhibitions:

"Reel Shorts" at The Arts Center, Saratoga Springs NY

"Art Farm @ Sheldon" at the Sheldon Memorial Art Museum, Lincoln NE

Characters (2005)

digital video, 15:42

exhibitions:

Kiehle Gallery at St. Cloud State University, St. Cloud MN

The McNay Art Museum, Artists Talking About Art program, San Antonio TX

Settings (2005)

digital video, 13:42

awards:

First Prize in Video Installation, "Orilla#06" at Museo de Arte Contemporaneo, Santa Fe, Argentina

screenings:
Planet Ant Film Festival, Detroit MI

exhibitions:
Kiehle Gallery at St. Cloud State University, St. Cloud MN
Gallery 100, Palo Alto College, San Antonio TX

Amelita Destruction (2004)
digital video, 4:45 min

publications:
"Journal of Short Film," volume 1.

screenings:
PDX Festival, Portland OR
Lausanne Underground Film Festival, Switzerland

Low Voltage Collection (2003)
digital video, 12 min
Esther Levine's Chicken Washing Technique
Girl Shoots 2 Boys Brawling!
Fortress
Fortress II

awards:
First Place, Edible Rex Film Festival, Ann Arbor MI
Third Place, Low Voltage Film Festival, St. Paul MN

selected screenings:
Ann Arbor Film Festival, Ann Arbor MI
Media Art Freisland, the Netherlands
Other Cinema, San Francisco CA
Yerba Buena Center for the Arts, SF CA
Antimatter Festival, Victoria BC
Sydney Film Festival, Australia
Milwaukee Underground Film Festival, WI
Rooftop Films, Brooklyn NY
Project 101, Paris France
Lundabio Cinema, Reykjavik Iceland
Starlight Drive-In, Black Rock City NV
Axiom Theater, Houston TX
21 Grand, Oakland CA

Twa Corbies (2000)
digital video, 6 min

exhibitions:
"Immedia 1901" at the University of Michigan Media Union, Ann Arbor MI
"ArtSeen 8," Windsor ON, Canada
"De Facto Films" curated by Craig Baldwin at the Soap Factory, Minneapolis MN

Rife w/ Fire (1996)
16mm film, 8 min

awards:
Best of Festival, Anti-Film Festival, Miami FL
Best Local Filmmaker, Ann Arbor Film Festival, Ann Arbor MI
Women Filmmakers Access Grant, Midwest Media Artists' Access Center, Minneapolis MN

selected screenings:

Ladyfest, San Francisco CA
Images Festival, Toronto ONT, Canada
EIGA Arts, Saga-Ken Japan
LOW-FI Video, Belgrade Yugoslavia
Cinema Texas, Austin TX
Madcat Int'l Film Festival, San Francisco CA
Women In the Director's Chair at the Walker Art Center, Minneapolis MN

VIII. Selected Special Projects

2011

Cammie Awards

Linda Pace Foundation, San Antonio TX
co-director of Contemporary Art Month award program

The Colloquium VII

SMART, El Tropicano, San Antonio TX
co-director of artist forum

The Colloquium VI

Transit, San Antonio TX
co-director of artist forum

2010

Cammy Awards Ceremony

Linda Pace Foundation, San Antonio TX
director of Contemporary Art Month award program

The Colloquium V

Southwest School of Arts and Crafts, San Antonio TX
co-director of artist forum

Birth of CAM Parade

San Antonio River Walk, San Antonio TX
co-director of Contemporary Art Month parade

Live Cinema Summit

New Media Caucus, Columbia College, Chicago IL
conceived and executed program of performance and dialogue amongst eleven live cinema practitioners

The Colloquium IV

High Wire Arts, San Antonio TX
co-director of artist forum

2009

The Colloquium III

Blue Star Contemporary, San Antonio TX
co-director of artist forum

The Colloquium II

The Church, San Antonio TX
co-director of artist forum

The Colloquium I

Potter-Belmar/Roosevelt, San Antonio TX
co-director of artist forum

Death of CAM Parade

San Antonio River Walk, San Antonio TX
co-director of Contemporary Art Month parade

@
New Media Caucus, Southern California Institute of Architecture, Los Angeles CA
exhibition committee chair

DIY & the Avant-Garde: Artists creating alternative exhibition venues for cutting-edge art
University of Texas at San Antonio, San Antonio TX
conceived and executed panel

All Ladies Video Review
Satellite Space, San Antonio TX
conceived and co-curated video exhibition with Cornelia White Swann

2007
Exquisite Corpse Exhibit
Artists Foundation of San Antonio, Gallery 118, San Antonio TX
co-directed exquisite corpse drawing project and associated exhibition

Numinous Inscriptions: Video Art From San Antonio TX
Loop Barcelona, Barcelona Spain
programmed screening

Video Art Selections from the New Media Studio Program UTSA Art & Art History Department
Loop Barcelona, Barcelona Spain
programmed screening

2006
Green Eggs and CAM Awards Ceremony
Cameo Theater, San Antonio, TX
co-directed Contemporary Art Month award program

Green Eggs and CAM Video Lounge
Cameo Theater, San Antonio TX
conceived, programmed and executed group video exhibition

Expanded Cinema for the Digital Age
ART Space, College Art Association Conference, Boston MA
co-programmed video screening with Antony Flackett

2005
A/V Showdown
Sync'05, Duderstat Center, Ann Arbor MI
conceived and programmed live cinema and VJ showcase

2004
SuperCinematics
Ann Arbor Film Festival, Ann Arbor MI
Special Projects Director, conceived and directed a series of projects including a parade, installations and performances

SuperSonicScreen
Ann Arbor Film Festival, Ann Arbor MI
programmed screening of films and videos with live cinema performances

Digital Canvas
Ann Arbor Art Center, Ann Arbor MI
conceived and executed exhibition of print and video work by live cinema artists

Supercinematics@WORK
Work Gallery, Ann Arbor MI
curated exhibition of video art

2003
Digital New School
Ann Arbor Film Festival, Ann Arbor MI
programmed screening

2002

Medicine for Today: Lux Mundi

40th Ann Arbor Film Festival

conceived and directed a series of projects including a parade, installations and performances

1999

Kali+Central

University of Michigan Museum of Art front steps, Ann Arbor MI

conceived and directed performance event

1998

Collectania

University of Michigan Media Union Gallery, Ann Arbor MI

conceived and co-organized exhibition of 40 collections from the U of M community

Immedia

University of Michigan, Media Union, Ann Arbor MI

co-organized digital arts exhibition & symposium with Amanda Ault

1997

Combustion Zone

Matrix Gallery, Ann Arbor MI

Riverside Arts Center, Ypsilanti MI

BluHous Workspace, Hattiesburg MS

Sensate Studio & Mississippi River, St. Paul MN

conceived and directed exhibitions and events at multiple venues

1994

Internal Combustion Variety Show

Speedboat Gallery, St Paul MN

conceived, programmed and directed weekly variety show for one month

Engine Room Galley

Speedboat Gallery basement, St Paul MN

conceived, curated and directed series of pseudonymous exhibitions

1992

Short Film Show

Barber Shop Gallery, Taos NM

programmed screening

IX. Selected Presentations

2011

Live Cinema: Historical Roots presentation

SUNY Brockport Visual Studies Workshop, MFA Seminar, Rochester NY

2010

artist presentation

Art Institute of Boston, Animation Department, Boston MA

artist presentation

University of Houston, Interdisciplinary Arts, Houston TX

artist presentation

Columbia College, Interdisciplinary Arts, Chicago IL

"New Media Curriculum Development Roundtable" participant

Columbia College, New Media Caucus symposium, Chicago IL

artist presentation

University of Minnesota, Department of Art, Minneapolis MN

2009

"Nature of Place: Land Art/Land Use Symposium" artist presentation
Land Heritage Institute, San Antonio Toyota Manufacturing Plant, San Antonio TX

artist presentation

University of Texas, Department of Art and Art History MFA seminar, Austin TX

artist presentation

Urban Institute for Contemporary Arts at Kendall College, Grand Rapids MI

artist presentation

South Texas College, Art Department, McAllen TX

2008

Live Cinema workshop

Palo Alto College, Department of Fine Art, San Antonio TX

"Experimental Film" panelist

San Antonio Film Commission, San Antonio Public Library, San Antonio TX

"Live Cinema" panelist

Antimatter International Film Festival, Victoria BC, Canada

"Two to Watch" artist presentation

Artpace, San Antonio TX

Conversations: Appropriation in 20th Century Western Art presentation

Allied Media Conference, Detroit MI

"Art, Landscape, Architecture" panelist

Sheldon Memorial Art Gallery, Lincoln NE

"Artists Looking at Art" artist presentation

The McNay Museum, San Antonio TX

2007

artist presentation

University of Minnesota, Department of Art MFA seminar, Minneapolis MN

artist presentation

Metàfora International School, Barcelona Spain

2005

artist presentation

San Francisco Art Institute, School of Studio Practice, San Francisco CA

artist presentation

University of California, Department of Art Practice, Berkeley CA

Potter-Belmar Labs: AV Performance Secrets presentation

Allied Media Conference, Bowling Green OH

2004

artist presentation

College for Creative Studies, Detroit MI

2003

"Multimedia Citizenship: Community, Democracy, & Digital Media" panelist

University of Michigan, 6th Annual Enriching Scholarship Conference, Ann Arbor MI

"What the Hell Was That?" panelist with David Gatten & Jon Jost

41st Ann Arbor Film Festival, Ann Arbor MI

2002

Ladyfest Bay Area, Roxie Theater, San Francisco CA

“What the Hell Was That?” panelist with Alyson LaTendress, George Manupelli, & Mark Wojahn
40th Ann Arbor Film Festival, Ann Arbor MI

2000
artist presentation
Art Pro Tem, Ann Arbor Public Library, Ann Arbor MI

1999
artist presentation
Milwaukee College of Art & Design, Time-Based Media Program, Milwaukee WI

Nomadic Information Broadcasting System and Portable Exhibition Venue presentation
University of Michigan, Duderstat Center, Ann Arbor MI

1996
"Women Filmmakers Grant Recipient Screening" presentation
Midwest Media Artists' Access Center, Minneapolis MN

1995
artist presentation
Hebei Teacher's University, Shijiazhuang, China

X. Selected Service Activities

2011-present
New Media Caucus, College Art Association Affiliate Society
board member

2009-present
Ann Arbor Film Festival
advisory board member

2008-2011
San Antonio Contemporary Art Month
advisory board member

2008-2011
New Media Caucus, College Art Association Affiliate Society
Vice President, exhibitions

2007-2009
University of Texas at San Antonio Department of Art & Art History
Assistant Professor, Photography Faculty Search Committee
committee member

2007-2009
Artists Foundation of San Antonio
board member

2007-2008
New Media Caucus, College Art Association Affiliate Society
Exhibition Committee
committee chair

2007-2008
University of Texas at San Antonio Department of Art & Art History
Chair Position Search Committee
committee member

2007-2008
University of Texas at San Antonio
University Art Commission
committee member

2006-2011
University of Texas at San Antonio Department of Art & Art History
Computer Working Group
committee chair

2006-2011
University of Texas at San Antonio Department of Art & Art History
Visiting Artist Committee
committee member

2006
Artists Foundation of San Antonio
media arts judge

2006
University of Texas at San Antonio Department of Art & Art History
Student Learning Assessment Outcome Committee
committee chair

2005-2006
University of Texas at San Antonio Department of Art & Art History
Assistant Professor, Art History Faculty Position Search Committee
committee member

2004
Ann Arbor Film Festival
Special Projects Director

2003
University of Michigan School of Art & Design
digital studio course coordinator

2000
Ann Arbor Film Festival
Screening Committee
committee member

1999
University of Michigan School of Art & Design
Dean Position Search Committee
committee member

XI. Grants, Awards, and Residencies

2010
Experimental Television Center Residency, Owego NY

2009
IDEA Fund Award, Houston TX

Artpace Travel Award, San Antonio TX

Honorable Mention, Experimental Film, Fargo Film Festival SD

2008
Meet the Composers MetLife Grant, New York NY

2007
Hotel Pupik Residency, Schratzenberg, Austria

"Best Fresh Face in the Arts," San Antonio Current Magazine, TX

University of Texas at San Antonio Office of Sponsored Programs, seed money funds

2006

First Place, Video Installation, Digital Orilla '06, Museo de Arte Contemporaneo, Santa Fe, Argentina

2005

University of Texas at San Antonio Office, College of Liberal and Fine Arts Faculty Research Award

First Place, "Unreal Tournament" live cinema competition, Downtown Gallery, University of Knoxville TN

2004

First Place, Edible Rex Film Festival, Ann Arbor MI

Michigan Council for the Arts Mini-Grant

2002

University of Michigan School of Art & Design Dean's Discretionary Award

2001

Art Farm Residency, Marquette NE

2000

Detroit Filmmakers Coalition Best Local Filmmaker Award, Ann Arbor Film Festival, MI

1999

BluHouse Workspace Residency, Hattiesburg MS

University of Michigan School of Art & Design Dean's Discretionary Award

University of Michigan Horace Rackham School of Graduate Studies Travel Grant

1998

University of Michigan Horace Rackham School of Graduate Studies Dean's Discretionary Award

Redstone Award, University of Michigan Faculty Selection to most promising MFA candidate

1997

University of Michigan Horace Rackham School of Graduate Studies Merit Fellowship

Best of Festival, Anti-Film Festival, Miami FL

Best Michigan Filmmaker, Ann Arbor Film Festival, Ann Arbor MI

1995

Midwest Media Artists' Access Center, Women Filmmakers Access Grant, St. Paul MN

XII. Publications

"Megan and Murray McMillan at Axiom Center for New & Experimental Media, Boston"
Art Lies, Houston TX, issue 67, Fall/Winter 2010

"Rocket Scientist: Potter-Belmar Labs Interviews Anjali Gupta"
Emvergeoning.com, San Antonio TX, November 2009

"Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-Ruiz"
Emvergeoning.com, San Antonio TX, May 2009

"Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt"
Emvergeoning.com, San Antonio TX, April 2009

"Media Archeology Festival, Aurora Picture Show"
...might be good, Austin TX, April 2009

"Report: NMC at the Dallas Contemporary"
Media-N, online journal of the New Media Caucus, November 2008

"Mediums"
Art Lies, Spring 2008

Digital Canvas catalog, Ann Arbor MI, 2004

"Digital New School"
Ann Arbor Film Festival Newsletter, Ann Arbor MI, February 2002

The Poly Serial Research Quarterly, St Paul MN, 1997

"Her Story Project"
North Shore Woman's Newspaper, Huntington NY, vol. 8 No. 9, January 1993

"Her Story"
Artpaper, St. Paul MN, October 1992

"Her Story: Remembering Our Roots"
Womyn's Press, Eugene OR, vol. 22 No. 6, November 1992

"Regional Report: Ann Arbor Film Festival"
Lightstruck, Chicago IL, Autumn/Winter 1992

"Ann Arbor Film Festival Celebrates 30 Years"
Metro Times, Detroit MI, March 1992

XIII. DVDs

"PBL at Squeaky Wheel (excerpt),"
Live Cinema Summit, New Media Caucus, February 2010

"Amelita Destruction"
Journal of Short Film, Columbus OH, vol. 1, 2005

"Improvisation #4"
Journal of Motion and Sound, Detroit MI, 2005

"Rife w/ Fire"
Independent Exposure Best of 1998, Blackchair Collection, San Francisco CA, vol. 1

XIV. Bibliography

Rafferty, Rebecca, "ART REVIEW: "Thirteen Views in Arid Lands"
City Newspaper, Rochester NY, 11/30/11

Rhodes, Geoffrey Alan, "Potter-Belmar Labs' Thirteen Views in Arid Lands at Visual Studies Workshop"
exhibition catalog and *Afterimage* insert, Visual Studies Workshop, Rochester NY, 11/11 vol 39, No. 3

Fisch, Sarah, "Potter Belmar Labs in SA and Aaron Forland's guerrilla public art: Goodbye to all that"
Glasstire, Austin TX, 10/11/11

Silva, Elda, "Time for Contemporary Art to Shine"
San Antonio Express-News, San Antonio TX, 2/27/11

Snyder, Hills, "Is he dead? Sit you down, father. Rest you."
Art Lies, issue 66, Summer 2010

Imperato, Alessandro, "Live Cinema Summit: A Review of Real-Time Audio-Visual Performance"
Media-N, v05 n04, Summer 2010

Salinas, Veronica, "21st Century Psychedelic"
The Paisano, San Antonio TX 4/13/10

Lund, Karsten, "Critic's Pick: Potter-Belmar Labs, Live Cinema"
Flavorpill, Chicago IL, 3/10

Allahyari, Morehshin, "New Media Curriculum Development"
Columbia College College Art Association Conference Blog, Chicago IL, 2/10

Sagan, Nicholas, "New Media Caucus LIVE CINEMA SUMMIT: The Lighter Side"
Columbia College College Art Association Conference Blog, Chicago IL, 2/10

Goddard, Dan, "CAM Lives!"
Glasstire, Austin TX, 2/10

"Aughts Artspllosion Timeline"
Current, San Antonio TX, 12/29/09, p.13

The Prime Eights, "The Death of Contemporary Art Month"
Glasstire, Austin TX, 8/09

Garcia, Julie, "Character Analysis at Death of CAM Parade"
Art Beat, San Antonio TX, 7/30/09

Olivo, Benjamin, "Artists Send CAM Out in Style"
The Downtown Blog, San Antonio TX 7/26/09

Silva, Elda, "Organizers Moving CAM to March"
San Antonio Express News, San Antonio TX, 6/28/09

Fisch, Sarah, "CAM era: Contemporary Art Month's New School"
Current, San Antonio TX, 6/24/09, p. 19

Silva, Elda, "Water Moving Force Behind SAMA Exhibit"
San Antonio Express News, San Antonio TX, 6/07/09

Rubin, David, Waterflow exhibition catalog
San Antonio Museum of Art, 2009

Goddard, Dan, "SAMA Overflows"
Current, San Antonio TX, 5/27/09

Fisch, Sarah, "Luminaria 2009: Utopia Now"
Current, San Antonio TX, 3/11/09, p. 21

Brockwell, Cindy, "UTSA Spotlight"
UTSA Today, San Antonio TX, 1/7/09

Fisch, Sarah, "Girls on Film"
Current, San Antonio TX, 7/1/09, p. 21

Tuttle, Donna, "San Antonio Reels in Renowned Film Festival"
San Antonio Business Journal, San Antonio TX, 9/24/08

Morrison, Emily, "Leslie Raymond: LANDSCAPES"
catalog, Blue Star Contemporary Arts, San Antonio TX, Fall 2008

Wolff, Elaine, "Fotoseptiembre: Week 1"
Current, San Antonio TX, 9/3/08, p. 25

Collins, Cindy, "Interactive Cinema (what?) Comes to the Twin Cities"
Twin Cities Daily Planet, Minneapolis MN, 8/12/08

Tuttle, Donna, "Entrepreneurial Artists Raising the City's New Media Profile"
San Antonio Business Journal, San Antonio TX, 4/4/08, p.1

Goddard, Dan, "Digital Technology Will Merge to Light Up Luminaria"
San-Antonio Express News, San Antonio TX, 3/16/08, p. 1G

"Women of Influence"

San Antonio Business Journal, San Antonio TX, 3/7/08, p. 5B

Valdez, Michelle, "Potter-Belmar Labs: Building a Better Tomorrow Today"

Glasstire, Austin TX 10/07

Wolff, Elaine, "Space and Time Cadets"

Current, San Antonio TX 4/25/07, p. 15

Wolff, Elaine, "Best of Arts"

Current, San Antonio TX 4/25/07, p. 37

Stone, Rachel, "Southtown"

San Antonio Express-News, San Antonio TX 4/22/07, p. 1D

Jones, Mark, "An Aether for Each Wall, Phantasmagoria, The Spurs, The Great Outdoors..."

San Antonio Current Blog, San Antonio TX, 4/11/07

Jones, Mark, "On the Street, Chris Kubick + Anne Walsh, Taxes, Potter-Belmar Labs, and the Bike Gang Summit"

San Antonio Current Blog, San Antonio TX, 4/4/07

Parr, Justin, "Future Worker Girl Works Over Ghosts of Judson Candy Company"

Emvergeoning.com, San Antonio TX, 1/19/07

Wolff, Elaine, "You're Either With Us..."

Current, San Antonio TX, 8/9/06, p. 17

Wolff, Elaine, "CAM Showdowns"

Current, San Antonio TX, 8/2/06, p. 17

Goddard, Dan, "Multimedia Show Part of First Friday"

San Antonio Express-News, San Antonio TX, 5/5/06

Stevens, Jason, "Storytelling in the Digital Age"

Ann Arbor Film Festival Newsletter, Ann Arbor MI, 2/05

Potter, Christopher, "At Home on the Edge"

Ann Arbor News, Ann Arbor MI, 8/3/03 p. C1

Cantu, John, "'Uncle Art' Creates a Delightful 'Playground'"

Ann Arbor News, Ann Arbor MI, 8/3/03 p. C1

Nelson, Rob, "Free Range Cinema"

City Pages, Minneapolis MN, 5/21/03, p. 35

Briggs, Patricia, "Illucination"

New Art Examiner, Chicago IL, October 2001, p. 88

Dickenson, Paul, "Hallucinations Become Actual in 'Illucination'"

Twin Cities Pulse, St. Paul MN, 7/18/01

Vloet, Martin, "'Peephole' Offers View of Chaos Within"

University Record, Ann Arbor MI, Vol 56 No 25, 3/19/2001, p. 1

Smith, Jessica B., "VHS Meets the Louvre: Video Culture, Three Decades of Video Art"

Current, Ann Arbor MI, September 2000, p. 11-13

Steichman, Josh, "Gallery-Go-Round"

Current, Ann Arbor MI, August 2000, p. 11

Kendall, Rebecca, "The Secret Life of Crows"

Room Magazine, Windsor ONT 6/8/00, p. 12

Blakely, Deborah, "Bluhous Workspace: On Exhibit"
Hattiesburg American, Hattiesburg MS, 4/1/97, p. 1D

Sender, Emily, "Patrons Fuel Artist Group's Blast-off"
Ann Arbor News, Ann Arbor MI, 3/6/97

Sender, Emily, "'Preview: Combustion' Sparks Look at Art's Impact"
Ann Arbor News, Ann Arbor MI, 2/97

Cantu, John Carlos, "Matrix Hosts a Friendly Invasion"
Ann Arbor News, Ann Arbor MI, 3/16/95

Keller, Martha, "'Presumed to Be' Homage to Joseph Beuys"
Ann Arbor Observer, Ann Arbor MI, March 1995, p. 64

Van de Walle, Mark, "Critical Reflections"
THE Magazine, Santa Fe NM, September 1993

Dulin, Beth, "Everyday Rebellions"
New Directions for Women, Englewood NJ, Vol. 22 No. 2, March 1993, p. 18

King, Joseph, "Art and a Wall of Pancakes"
Taos News, Taos NM, 11/12/92, p. 2D