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WHAT: ***Digital New School***
WHEN: 10PM / March 13, 2003
WHERE: Ann Arbor Film Festival
Michigan Theater Screening Room
CONTACT: **Leslie Raymond**, independent curator
(734) 678-3747
elray@umich.edu

Digital New School is a program of experimental video works which have been created using digital technologies, curated for the 2003 Ann Arbor Film Festival by Leslie Raymond.

Digital New School aims to broaden horizons through an emphasis on the living arts, while recognizing the necessity & importance of the filmmaking lineage. Ann Arbor is the oldest experimental film festival in the States with a long standing tradition of showcasing the work of 16mm film artists. Many filmmakers, including many shown in past Ann Arbor Film Festivals, have ventured into newer technologies, and their work has not been seen in the festival lately. Also, a new generation of artists is confronting these media in ways reminiscent of film's younger days.

In keeping with the Ann Arbor Film Festival's mission of bringing independent and experimental expressions to the screen, and honoring artists for their individual voices, ***Digital New School*** presents a diverse range of voices and explorations of digital technologies from all over the United States as well as Canada.

Among the twenty-two ***Digital New School*** shorts are three works which were shown in the 2002 Whitney Biennial: *She Puppet*, *Flo Rounds a Corner*, and *The Back Steps*, created (respectively) by longtime filmmakers Peggy Ahwesh, Ken Jacobs, and the Ann Arbor Film Festival's own advisory board member Leighton Pierce.

This program has been sponsored by the University of Michigan School of Art & Design and the Ann Arbor Film Festival.