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Organization: UTSA Department of Art & Art History

Primary responsibilities: Building a New Media Program in the UTSA Department of Art & Art History.

What are you working on right now? I am making arrangements for the Potter-Belmar Labs West Coast Spring Tour, along with my collaborator and husband, Jason Jay Stevens. We will set out in May to do live cinema performances, as well as share our talk "Live Cinema, Historical and Contemporary" along the West Coast. Potter-Belmar Labs (potterbelmar.org) also is collaborating with local artist, Stuart Allen, on a new work for Luminaria. "The Mixing Chamber" will be showcased at the San Antonio Museum of Art on March 15, 2008. I'm also getting my students ready for Luminaria. This next UTSA New Media Studio

Exhibition will show downtown on Houston Street. Finally, I've been working out the copyright issues involved in the sale of my own video art. For a long time I have avoided the art marketplace as an artist, but now I'm finally getting onboard. A late bloomer, you might say.

Accomplishment of which you're most proud: Learning how to balance the various responsibilities of my job

Latest S.A. art venue you've discovered: Galleria Ortiz, which is run by another wonderful San Antonio woman.

RAYMOND'S PHOTO TAKEN BY: MARCELA RIOS GARY/SAN ANTONIO BUSINESS JOURNAL